

LIEDERBUCH FÜR DIE SCHÜLER DER
BUNDESFACHSCHULE
KALVARIENBERGGASSE
Gestaltung: Mag. Bruno Petrischek



HARD TO SAY I'M SORRY (CHICAGO)

Ev'rybody needs a little time away, I've heard her say from each other.
Even lovers need a holiday far away from each other.
Hold me now, it's hard for me to say I'm sorry, I just want you to stay.
After all that we've been through, I will make it up to you, I promise to,
and after all that's been said and done you're just a part of me I can't let go.

Couldn't stand to be kept away just for the day from your body.
Wouldn't want to be swept away far away from the one that I love.

Hold me now, it's hard for me to say I'm sorry, I just want you to know.
Hold me now, I really want to tell you I'm sorry I could never let you go.
After all that we've been through, I will make it up to you, I promise to,
and after all that's been said and done, you're just a part of me I can't let go.
After all that we've been through, I will make it up to you, I promise to.

Zwischenspiel

You're gonna be the lucky one.

AQUARIUS (HAIR)

When the moon is in the Seventh House and Jupiter aligns with Mars.
Then peace will guide the planets and love will steer the stars.

This is the dawning of the age of Aquarius, the age of Aquarius,
Aquarius! Aquarius!

Harmony and understanding sympathy and trust abounding
No more falsehoods or derisions golden living dreams of visions
Mystic crystal revelation and the mind's true liberation
Aquarius! Aquarius!

When the moon is in the Seventh House and Jupiter aligns with Mars
Then peace will guide the planets and love will steer the stars

This is the dawning of the age of Aquarius, the age of Aquarius,
Aquarius! Aquarius!

DAS BESTE (SILBERMOND)

Strophe:

Ich habe einen Schatz gefunden,
und er trägt deinen Namen.
So wunderschön und wertvoll,
und mit keinem Geld der Welt zu bezahlen.

Du schläfst neben mir ein,
ich könnt dich die ganze Nacht betrachten,
sehn wie du schläfst,
hörn wie du atmest,
bis wir am Morgen erwachen.
Hast es wieder mal geschafft,
mir den Atem zu rauben,
wenn du neben mir liegst,
dann kann ich es kaum glauben,
dass jemand wie ich,
so was Schönes wie dich verdient hat.

Refrain:

Du bist das Beste was mir je passiert ist,
es tut so gut wie du mich liebst!
Vergess den Rest der Welt,
wenn du bei mir bist!
Du bist das Beste was mir je passiert ist,
es tut so gut wie du mich liebst!
Ich sag's dir viel zu selten,
es ist schön, dass es dich gibt!

Strophe:

Dein Lachen macht süchtig,
fast so als wär es nicht von dieser Erde.
Auch wenn deine Nähe Gift wär,
ich würd bei dir sein solange bis ich sterbe.
Dein Verlassen würde Welten zerstörn,
doch daran will ich nicht denken.
Viel zu schön ist es mit dir,

wenn wir Du bist das Beste was mir je
passiert ist,
es tut so gut wie du mich liebst!
Ich sag's dir viel zu selten,
es ist schön, dass es dich gibt!

Bridge:

Wenn sich mein Leben überschlägt,
bist du die Ruhe und die Zuflucht,
weil alles was du mir gibst,
einfach so unendlich gut tut.
Wenn ich rastlos bin,
bist du die Reise ohne Ende,
deshalb leg ich meine kleine große Welt
in deine schützenden Hände!

Refrain:

Du bist das Beste was mir je passiert ist,
es tut so gut wie du mich liebst!
Vergess den Rest der Welt,
wenn du bei mir bist!ohhh=(

Zwischenspiel

Ich sag's dir viel zu selten,
es ist schön, dass es dich... gibt!



THE LAST UNICORN

When the last eagle flies over the last crumbling mountain
And the last lion roars at the last dusty fountain
In the shadow of the forest though she may be old and worn
They will stare unbelieving at the last unicorn

When the first breath of winter through the flowers is icing
And you look to the north and a pale moon is rising
And it seems like all is dying and would leave the world to mourn
In the distance hear the laughter of the last unicorn

I'm alive, I'm alive

When the last moon is cast over the last star of morning
And the future has passed without even a last desperate warning
Then look into the sky were through the clouds a path is formed
Look and see her how she sparkles, it's the last unicorn.

I'm alive, I'm alive (2x)

THE ROSE

Some say love, it is a river that drowns the tender reed.
Some say love it is a razor that leaves your soul to bleed
Some say love, it is a hunger, an endless aching need.
I say love, it is a flower, and you it's only seed.

It's the heart, afraid of breaking, that never learns to dance.
It's the dream, afraid of waking, that never takes a chance.
It's the one who won't be taken, who cannot seem to give.
And the soul, afraid of dying, that never learns to live.

When the night has been too lonely, and the road has been too long,
and you think that love is only for the lucky and the strong,
just remember in the winter far beneath the bitter snows,
lies the seed, that with the sun's love, in the spring becomes the rose.



GOLD VON DEN STERNEN (MOZART)

Es war einmal ein König, der lebte mit seinem Sohn in einem Schloss,
das lag in einem Zaubergarten. Und weil der König alt und von der Welt enttäuscht war,
war die Mauer sehr hoch und das Tor immer zugesperrt.
Es gibt, sprach der König, keinen besseren Ort. Doch die Sehnsucht sprach zum Prinzen:
Du musst hier fort!

Manchmal nachts fällt Gold von den Sternen. Du kannst es finden da draußen wo noch keiner war.
Sein heißt werden, leben heißt lernen. Wenn du das Gold von den Sternen suchst,
musst du allein hinaus in die Gefahr

Da draußen wirst du scheitern, sprach der Vater zum Sohn. Genau wie ich, drum bleib
In unserm Zaubergarten! Ich geb dir Sicherheit. Nur um dich zu beschützen, ist die Mauer so hoch,
und das Tor immer zugesperrt.
Die Liebe des Königs sprach aus jedem Wort. Doch die Sehnsucht sprach zum Prinzen:
Du musst hier fort!

Am Rand der Welt fällt Gold von den Sternen. Und wer es findet, erreicht, was unerreichbar war.
Sein heißt werden, leben heißt lernen. Wenn du das Gold von den Sternen suchst,
musst du allein hinaus in die Gefahr.

Lieben heißt, manchmal loslassen können, lieben heißt manchmal, vom Geliebten sich trennen.
Lieben heißt, nicht nach dem eignen Glück fragen. Lieben heißt, unter Tränen zu sagen:

Weit von hier fällt Gold von den Sternen. Du kannst es finden da draußen, wo noch keiner war.
Sein heißt werden, leben heißt lernen. Wenn du das Gold von den Sternen suchst,
musst du fort von Zuhause und nur auf dich gestellt allein hinaus in die Welt voll Gefahr.
In die Welt voll Gefahr.



I AM FROM AUSTRIA (RAINHARD FENDRICH)

Dei hohe Zeit is lang vorüber und a die Höll hast hinter dir,
vom Ruhm und Glanz is wenig über sag mir, wer zieht no den Hut vor dir, außer mir?

I kenn die Leut, i kenn die Ratten, die Dummheit, die zum Himmel schreit
I steh zu dir bei Licht und Schatten jederzeit

Da kann ma machen was ma will da bin i her da g'hör i hin da schmilzt das Eis von meiner Seel
Wie von an Gletscher im April a wenn wir's schon vergessen hab'n i bin dei Apfel du mei Stamm
So wie des Wasser talwärts rinnt unwiderstehlich und so hell fast wie die Tränen von an Kind
Wird a mei Blut auf einmal schnell sag i am End der Welt voll Stolz und wann ihr wollts a ganz alla
I am from Austria, I am from Austria

Es war'n die Störch oft zu beneiden heut flieg i no viel weiter fort
I seh di meist nur von der Weit'n wer kann verstehn wie weh des manchmal tuat

Da kann ma machen was ma will.....

WIND OF CHANGE (SCORPIONS)

I follow the Moskva down to Gorky Park listening to the wind of change
An August summer night soldiers passing by listening to the wind of change

The world is closing in did you ever think that we could be so close like brothers
The future's in the air I can feel it everywhere blowing with the wind of change

Take me to the magic of the moment on a glory night
Where the children of tomorrow dream away in the wind of change

Walking down the street distant memories are buried in the past forever
I follow the Moskva down to Gorky Park listening to the wind of change

Take me to the magic of the moment on a glory night
Where the children of tomorrow share their dreams with you and me
Take me to the magic of the moment on a glory night
Where the children of tomorrow dream away in the wind of change

The wind of change blows straight into the face of time
Like a stormwind that will ring the freedom bell for peace of mind
Let your balalaika sing what my guitar wants to say

Take me to the magic of the moment on a glory night
Where the children of tomorrow dream away in the wind of change



HAND IN HAND (GIORGIO MORODER)

See the fire in the sky, we feel the beating of our hearts together.
This is our time to rise above, we know the chance is here to live forever for all time.

Hand in hand we stand, all across the land. We can make this world a better place in which to live.
Hand in hand we can start to understand. Breaking down the walls that come between us for all time
Arirang.

Ev'rytime we give it all, we feel the flame eternally inside us.
Lift our hands up to the sky, the morning calm helps us to live in harmony for all time.

Hand in hand.....

I DO IT FOR YOU (BRYAN ADAMS)

Look into my eyes, you will see there's what you mean to me.
Search your heart, search your soul, and when you find me there you'll search no more.

Don't tell me it's not worth tryin' for, you can't tell me it's not worth dyin' for.
You know it's true, everything I do, I do it for you.

Look into your heart you will find there's nothing there to hide.
Take me as I am, take my life, I would give it all, I would sacrifice.

Don't tell me it's not worth fightin' for, I can't help it, there's nothin' I want more.
You know it's true, everything I do, I do it for you.

There's no love like your love and no other could give more love,
there's nowhere unless you're there all the time, all the way, yeah. (Zwischenspiel)

Oh, you can't tell me it's not worth tryin' for, I can't help it, there's nothing I want more.
Yeah, I would fight for you, I'd lie for you, walk the wire for you, yeah, I'd die for you.
You know it's true, everything I do, oh, I do it for you.



I WILL FOLLOW HIM (SISTER ACT)

I will follow him, follow him wherever he may go.
And near him I always will be, for nothing can keep me away. He is my destiny.

I will follow him. Ever since he touched my heart I knew.
There isn't an ocean too deep, a mountain so high it can keep, keep me away, away from his love.

I love him, I love him, I love him. And where he goes I'll follow, I'll follow, I'll follow.

I will follow him, follow him wherever he may go.
There isn't an ocean too deep, a mountain so high it can keep, keep me away.

We will follow him, follow him wherever he may go.
There isn't an ocean too deep, a mountain so high it can keep, keep us away, away from his love.

I love him, (oh yes, I love him), I'll follow, (I'm gonna follow)
True love, (he'll always be my true love). Forever, from now until forever.

I love him, I love him, I love him. And where he goes I'll follow, I'll follow, I'll follow.
He'll always be my true love, my true love, my true love from now until forever, forever, forever.
There isn't an ocean too deep, a mountain so high it can keep, keep us away, away from his love.

IT'S MY PARTY

Nobody knows where my Johnny has gone, but Judy left the same time.
Why was he holding her hand, when he's supposed to be mine?

It's my party and I'll cry if I want to, cry if I want to, cry if I want to,
you would cry, too, if it happened to you.

Play all my records, keep dancing all night, but leave me alone for a while,
till Johnny's dancing with me, I've got no reason to smile.

It's my party.....

Judy and Johnny just walked through the door, like a queen with her king.
Oh, what a birthday surprise, Judy's wearing his ring.

It's my party.....



KOA HIATAMADL (HUBERT VON GOISERN)

Ja mei, ja mei, wann i ma um a Dirndl schau, dann woäß i scho genau:
Rund muaß sei, ja und a wengerl resch, oh mei.

Ja mei, ja mei, die meisten Weiber ham a Gstell, zaundürr und mager wia da „Wöh“.
Mei, ja mei, a solch ane, de kunnt´s nia sei.

Koa Hiataamadl mag i net, hat koane dicken Wadln net,
i mag a Madl aus der Stadt, was dicke Wadln hat. (2x)

Ja mei, ja mei, die Moni mit die grünen Haar, is schöner noch wia vorig´s Jahr.
Hat a grad net wenig auf der Wag.

Ja mei, ja mei, die Annemierl kenn i scho, da renn i liaba glei davon.
Is nix dran, net hint´und net voran.

Koa Hiataamadl.....

Schön san die Landleranz, schön san die Alma, ganz drob´n aufn „Huat“ ois schön schwitzen tuat.

Koa Hiataamadl.....

LET´S TWIST AGAIN

Come on let´s twist again, like we did last summer, yeah!
Let´s twist again, like we did last year.
Don´t you remember when things were really hummin´, yeah!
Let´s twist again, twistin´time is here.

Each round and round and up and down we go again, oh, baby, make me know you love me so and then

Let´s twist again like we did last summer, yeah!
Let´s twist again like we did last year. Yeah!
Let´s twist again like we did last year.



LEMON TREE (VOLKER HINKEL)

I'm sitting here in a boring room. It's just another rainy Sunday afternoon.
I'm wasting my time, I got nothing to do, I'm hanging around, I'm waiting for you
But nothing ever happens and I wonder.

I'm driving around in my car, I'm driving too fast, I'm driving too far,
I'd like to change my point of view, I feel so lonely, I'm waiting for you,
But nothing ever happens and I wonder.

I wonder how, I wonder why, yesterday you told me 'bout the blue, blue sky
And all that I can see is just a yellow lemon tree.
I'm turning my head up and down, I'm turning, turning, turning, turning, turning around
And all that I can see is just a yellow lemon tree.
Sing! Dub da da da dub dee dub da, da da da dub dee dub da, dub da dee da.

I'm sitting here, I miss the power I'd like to go out taking a shower,
but there's a heavy cloud inside my head I feel so tired put myself into bed
where nothing ever happens and I wonder.

Isolation is not good for me. Isolation I don't want to sit on a lemon tree.

I'm stepping around in a desert of joy, baby, anyhow I'll get another toy
And everything will happen and I wonder.

I wonder how, I wonder why, yesterday you told me 'bout the blue, blue sky
And all that I can see is just a yellow lemon tree.
I'm turning my head up and down I'm turning, turning, turning, turning, turning around
And all that I can see is just a yellow lemon tree and I wonder, I wonder
I wonder how, I wonder why, yesterday you told me 'bout the blue, blue sky
And all that I can see, and all that I can see, and all that I can see is just a yellow lemon tree.

ETERNAL FLAME (BANGLES)

Close your eyes, give me your hand, darling do you feel my heart beating
Do you understand do you feel the same, am I only dreaming is this burning an eternal flame.

I believe it's meant to be, darling, I watch you when you are sleeping
You belong with me, do you feel the same am I only dreaming or is this burning an eternal flame

Say my name, sun shines through the rain a whole life so lonely
And then you come and ease the pain I don't want to lose this feeling

Close your eyes.....



ICH LEBE (CHRISTINA STÜRMER)

Du bist die Qual, ich war schon immer Masochist.
Die Bombe tickt, hast mich entführt, du Terrorist!
Schmeckst bitter-süß, saugst mich aus wie ein Vampir.
Ich bin verhext, komm einfach nicht mehr los von dir.

Ich lebe, weil du mein Atem bist, bin müde, wenn du das Kissen bist,
bin durstig, wenn du mein Wasser bist, du bist für mich mein zweites Ich. Ich lebe.

Du bist das Gift, doch das Gegengift wirkt gegen mich.
Du bist das Geld. Ich geb dich aus, es lohnt sich nicht.
Du bist der Rausch und ich will noch mehr Alkohol.
Du bist die Welt, wo Schatten Licht gefangen hält.

Ich lebe,.....

Ich steh an der Front, gedankenleerer Horizont.
Du bist verliebt. Wie schön für dich, warum sagst du´s nie? (warum sagst du´s nie, warum sagst du´s nie)

Ich lebe, weil du mein Atem bist, bin müde, wenn du das Kissen bist,
bin durstig, wenn du mein Wasser bist, du bist für mich mein zweites Ich (2x)

Komm, lebe, weil ich dein Atem bin, sei müde, wenn ich dein Kissen bin,
sei durstig, wenn ich dein Wasser bin, ich bin für dich dein zweites Ich.

Ich lebe! Bin müde! Bin durstig! Du bist für mich mein zweites Ich

LOLLIPOP

Lollipop, Lollipop, oh, Lolli, Lolli, Lolli (2x) Lollipop! (plop) Ba dum dum dum

Call my baby Lollipop, tell you why, his kiss is sweeter than an applepie,
and when he does his shaking rocking dance, man I haven´t got a chance. I call him

Lollipop.....

Dum dum dum, sweeter than a candy on a stick, huckleberry, cherry or lime.
If you had a choice, who´d be a pick, but the Lollipop is mine!

Lollipop.....



BEOGRAD (CECA)

Znam za jedan grad zove se Beograd, znam za jedno ime al ga ne spominjem, eeej.
Znam za jedan grad, gde si večno mlad, znam za jedno srce što ga proklinjem.

Jednom sam probala te tvoje usne od čemera i ko će ovo ludilo da otera.
Jednom sam probala iz srca da te izbrišem al svako proleće na tebe miriše.

Znam mu boju košulje ja je kupila, znam mu ukus usana ja ih ljubila, eeej.
Znam i skime vino nočas pije, znam da i on zna kako mi je.

Jednom sam probala..... (Zwischenspiel)

Ovo sećanje ruši meni sve moj Beograde zagrlj me (2x)

Aussprache des Serbischen:

Ć = dsch Č = tsch Š = sch Z = stimmhaftes S C = Z

NIGHT AFTER NIGHT (PAPERMOON)

All alone I have tried to write a few words to you. All alone I have tried to live with the pain.
I wonder now are you alone? Is somebody with you?
I wonder now how can I go on when you're not around?

Night after night I am waiting for someone to hold me.
I'm calling you day after day after day. Can you hear me?

Tell me now how can you be strong when somebody needs you?
Tell me now where do I belong? Can't find my way home.
I run away, away from the storm. Turn around, see the hills, see the sky, see the sun.

Night after night..... (Zwischenspiel)

I can't believe, is it true this paperback story? I can't believe, is it true that you are gone?

Night after night..... (2x)

Night after night after night (Zwischenspiel)
Day after day after day.



CHERISH (KOOL & THE GANG)

G)

Let's take a walk together near the ocean shore hand in hand you and I.
Let's cherish every moment we have been given, the time is passing by.
I often pray before I lay down by your side, if you receive your calling before I awake
Could I make it through the night.

Cherish the love we have, we should cherish the life we live.
Cherish the love, cherish the life, cherish the love.
Cherish the love we have for as long as we both shall live.
Cherish the love, cherish the life, cherish the love.

The world is always changing nothing stays the same, but love will stand the test of time.
The next life that we live in remains to be seen, will you be by my side?

I often pray.....+ Chorus

WILD WORLD (CAT STEVENS – YOUSUF ISLAM)

Now that I've lost everything to you, you say you want to start something new
And it's breaking my heart you're leaving, baby, I'm grieving.
But if you want to leave take good care, hope you have a lot of nice things to wear
But then a lot of nice things turn bad out there

Oh, baby, baby it's a wild world it's hard to get by just upon a smile.
Oh, baby, baby it's a wild world I'll always remember you like a child, girl.

You know I've seen a lot of what the world can do and it's breaking my heart in two,
'cos I never want to see you sad, girl, don't be a bad girl.
But if you want to leave take good care, hope you make a lot of nice friends out there,
But just remember there's a lot of bad and beware.

Oh, baby, baby.....

(Instrumental)

(Instrumental), Baby, I love you

But if you want to leave take good care hope you make a lot of nice friends out there
But just remember there's a lot of bad and beware

Oh, baby, baby.....(2x)

TOTALE FINSTERNIS (TANZ DER VAMPIRE)

E)

Chor: Sei bereit!

Sarah: Manchmal in der Nacht fühl ich mich einsam und traurig, doch ich weiß nicht, was mir fehlt.

Ch.: Sei bereit!

S.: Manchmal in der Nacht hab ich phantastische Träume, aber wenn ich aufwach quält mich die Angst.

Ch.: Sei bereit!

S.: Manchmal in der Nacht lieg ich im Dunkeln und warte, doch worauf ich warte ist mir nicht klar.

Ch.: Sei bereit!

S.: Manchmal in der Nacht spür ich die unwiderstehliche Versuchung einer dunklen Gefahr.

Ch.: Sei bereit, Sternkind!

S.: Ich hör eine Stimme, die mich ruft.

Ch.: Sei bereit, Sternkind!

S.: Ich kann eine Stimme hör'n.

Ch.: Sei bereit!

S.: Manchmal in der Nacht fühl ich die Macht eines Zaubers, der mich unsichtbar berührt.

Ch.: Sei bereit!

S.: Manchmal in der Nacht bin ich so hilflos und wünsch mir, es käm einer, der mich führt und beschützt.

Ch.: Sei bereit!

S.: Manchmal in der Nacht kann ich es nicht mehr erwarten, ich will endlich eine Frau sein und frei.

Ch.: Sei bereit!

S.: Manchmal in der Nacht möchte ich Verbotenes erleben und die Folgen sind mir ganz einerlei.

Ch.: Sei bereit, Sternkind!

S.: Ich hör eine Stimme, die mich ruft.

Ch.: Sei bereit, Sternkind!

S.: Ich spür eine Sehnsucht, die mich sucht.

Krolock: Sich verlier'n heißt sich befrei'n. Du wirst dich in mir erkennen. Was du erträumst

Wird Wahrheit sein, nichts und niemand kann uns trennen. Tauch mit mir in die Dunkelheit ein!

Zwischen Abgrund und Schein verbrennen wir die Zweifel und vergessen die Zeit.

Ich hüll dich ein in meinen Schatten und trag dich weit. Du bist das Wunder, das mit der Wirklichkeit versöhnt.

S.: Mein Herz ist Dynamit, das einen Funken ersehnt.

S. + Kr.: Ich (du bist) bin zum Leben erwacht. Die Ewigkeit beginnt heut Nacht.

Die Ewigkeit beginnt heut Nacht.

S.: Ich hab mich gesehnt danach, mein Herz zu verliern. Jetzt verlier ich fast den Verstand.

Totale Finsternis. Ein Meer von Gefühl und kein Land. Einmal dachte ich, bricht Liebe den Bann.

Jetzt zerbricht sie gleich meine Welt. Totale Finsternis, ich falle und nichts was mich hält.

Ch.: Sei bereit!

S.: Manchmal in der Nacht denk ich, ich sollte lieber fliehn vor dir solange ich es noch kann.

Ch.: Sei bereit!

S.: Doch rufst du nach mir, bin ich bereit, dir blind zu folgen. Selbst zur Hölle würd ich fahren mit dir.

Ch.: Sei bereit!

S.: Manchmal in der Nacht gäb ich mein Leben her für einen Augenblick, in dem ich ganz dir gehör.

Ch.: Sei bereit!

S.: Manchmal in der Nacht möchte ich so sein, wie du mich haben willst und wenn ich mich selber zerstör.

Ch.: Sei bereit, Sternkind!

S.: Ich hör eine Stimme, die mich ruft.

Ch.: Sei bereit, Sternkind!

S.: Ich spür eine Sehnsucht, die mich sucht.
S.+Kr.: Sich verliern heißt sich befreien. Ich will (du wirst) dich in mir erkennen.
Was ich erträum (du erträumst) wird Wahrheit sein. Nichts und niemand kann uns trennen.
Tauch mit mir in die Dunkelheit ein! Zwischen Abgrund und Schein verbrennen wir die Zweifel
Und vergessen die Zeit. Du hüllst mich ein in deinen Schatten und trägst mich weit.
Kr.. Du bist das Wunder, das mit der Wirklichkeit versöhnt.
S.. Mein Herz ist Dynamit, das einen Funken ersehnt.
S.+Kr.: Ich bin (du bist) zum Leben erwacht. Die Ewigkeit beginnt heut Nacht.
Die Ewigkeit beginnt heut Nacht.
S.. Ich hab mich gesehnt danach, mein Herz zu verliern. Jetzt verlier ich fast den Verstand.
S.+Kr.. Totale Finsternis. Ein Meer von Gefühl und kein Land.
S.: Einmal dachte ich, bricht Liebe den Bann.
Kr.. Jetzt zerbricht sie gleich deine Welt.
S.+Kr.. Totale Finsternis, wir fallen und nichts was uns hält. Totale Finsternis.
Ein Meer von Gefühl und kein Land.
S.: Totale Finsternis. Ich glaub, ich verlier den Verstand.

I JUST CALLED TO SAY I LOVE YOU (STEVIE WONDER)

No new years day to celebrate no chocolate covered candy hearts to give away.
No first of spring, no song to sing, in fact here's just another ordinary day.
No april rain, no flowers bloom, no wedding Saturday within the month of june.
But what it is, is something true made up of these three words that I must say to you.

I just called to say I love you. I just called to say how much I care.
I just called to say I love you. And I mean it from the bottom of my heart.

No summer's high, no warm july, no harvest moon to light one tender august night.
No autumn breeze, no falling leaves, no even time for birds to fly to southern skies.
No libra sun, no Halloween, no giving thanks to all the Christmas joy you bring.
But what it is, though old, so new, to fill your heart like no three words could ever do.

I just called.....(2x)

Of my heart, of my heart.

IMAGINE (THE BEATLES)

Imagine there's no heaven, it's easy if you try.
No hell below us, above us only sky.
Imagine all the people living for today. A-ha

You may say, I'm a dreamer, but I'm not the only one.
I hope some day you'll join us and the world will be as one.

Imagine there's no countries, it isn't hard to do
Nothing to kill and die for, and no religion too.
Imagine all the people living life in peace. A-ha

You may say,.....

Imagine no possessions, I wonder if you can.
No need for greed or hunger, a brotherhood of man.
Imagine all the people sharing all the world. A-ha

You may say.....

OHNE DICH (MÜNCHNER FREIHEIT)

Ich will mich nicht verändern, um dir zu imponieren,
nicht den ganzen Abend Probleme diskutieren,
Aber eines geb ich zu, das was ich will, bist du.

Ich will nichts garantieren, was ich nicht halten kann,
will mit dir was erleben, besser gleich als irgendwann
und ich gebe offen zu, das, was ich will, bist du.

Ohne dich schlaf ich heut Nacht nicht ein, ohne dich fahr ich heut Nacht nicht heim,
ohne dich komm ich heut nicht zur Ruh, das, was ich will, bist du.

Ich will nicht alles sagen, nicht zu viel erklären
Nicht mit soviel Worten den Augenblick zerstören
Aber eines geb ich zu, das, was ich will, bist du.

Ich will doch nichts erzählen, was dich eh nicht interessiert,
will mit dir was erleben, was uns beide fasziniert
und ich gebe offen zu, das, was ich will, bist du.

Ohne dich schlaf ich heut Nacht nicht ein.....(2x)



ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE (LIFE OF BRIAN)

Always look on the bright side of life (pfeifen)
Always look on the bright side of life (pfeifen)

If life seems jolly rotten, there's something you've forgotten
And that's to laugh and smile and dance and sing.
When you're feeling in the dumps don't be silly chumps
Just purse your lips and whistle, that's the thing and.....

Always look.....

For life is quite absurd and death's the final word
You must always face the curtain with a bow.
Forget about your sin, give the audience a grin
Enjoy it, it's your last chance anyhow

Always look on the bright side of death (pfeifen)
Just before you draw your terminal breath (pfeifen)

Life's a piece of shit when you look at it
Life's a laugh and death's a joke, it's true
You'll see, it's all a show, keep'em laughing as you go
Just remember, that the last laugh is on you and.....

Always look..... (2x)

TEARS IN HEAVEN (ERIC CLAPTON)

Would you know my name if I saw you in heaven?
Would it be the same if I saw you in heaven?
I must be strong and carry on, 'cause I know I don't belong here in heaven.

Would you hold my hand if I saw you in heaven?
Would you help me stand if I saw you in heaven?
I'll find my way through night and day, 'cause I know I just can't stay here in heaven.

Time can bring you down, time can bend your knees.
Time can break your heart, have you begging please, begging please.

Instrumental
Instrumental

Beyond the door there's peace I'm sure and I know there'll be no more tears in heaven.

Would you know my name.....

MY HEART WILL GO ON (CELINE DION)

Every night in my dreams I see you, I feel you, that is how I know you go on.
Far across the distance and spaces between us you have come to show you go on.

Near, far, wherever you are I believe that the heart does go on.
Once more you open the door and you're here in my heart and my heart will go on and on.

Love can touch us one time and last for a lifetime and never let go till we're one.
Love was when I loved you one true time I hold you in my life we'll always go on.

Near, far, wherever you are.....(Zwischenspiel)

You're here, there's nothing I fear and I know that my heart will go on.
We'll stay forever this way, you are safe in my heart and my heart will go on and on.

MEIN KLEINER GRÜNER KAKTUS (COMEDIAN HARMONISTS)

Blumen im Garten, so 20 Arten von Rosen, Tulpen und Narzissen,
leisten sich heute die kleinen Leute, das will ich alles gar nicht wissen.

Mein kleiner grüner Kaktus steht draußen am Balkon. Hollari, hollari, hollaro.
Was brauch ich rote Rosen, was brauch ich roten Mohn? Hollari, hollari, hollaro.
Und wenn ein Bösewicht was Ungezogenes spricht,
dann hol ich meinen Kaktus und der sticht, sticht, sticht.
Mein kleiner grüner Kaktus steht draußen am Balkon. Hollari, hollari, hollaro.

Man find't gewöhnlich die Frauen ähnlich den Blumen, die sie gerne tragen.
Doch ich sag täglich, das ist nicht möglich. Was soll'n die Leut sonst von mir sagen?

Mein kleiner grüner Kaktus.....

Heute um viere klopf't an die Türe. Nanu, Besuch so früh am Tage?
Es war Herr Krause vom Nachbarhause, der sagt: „Verzeih'n sie, wenn ich frage:

(Melodie Refrain)

Sie hab'n doch einen Kaktus auf ihrem klein'n Balkon? Hollari, hollari, hollaro!
Der fiel soeben runter, was halten sie davon? Hollari, hollari, hollaro!
Der fiel mir auf's Gesicht, ob's glauben oder nicht.
Nun weiß ich, dass ihr kleiner grüner Kaktus sticht.
Bewahr'n sie ihren Kaktus gefälligst anderswo. Hollari, hollari, hollaro!“

THAT'S WHAT FRIENDS ARE FOR (DIONNE WARWICK)

And I never thought I'd feel this way and as far as I'm concerned I'm glad I got the chance to say
That I do believe I love you. And if you should ever go away well then close your eyes and try
To feel the way we do today and then if you can remember.

Keep smiling, keep shining, knowing you can always count on me for sure that's what friends are for.
For good times and bad times I'll be on your side forever more, that's what friends are for.

And I never thought I'd feel this way, well you came and opened me and now there's so much more I see
And so by the way I thank you. And then for the times when we're apart well then close your eyes
And know these words are coming from my heart and then if you can remember.

Keep smiling.....

BED OF ROSES (JON BON JOVI)

Sitting here wasted and wounded at this old piano.
Trying hard to capture the moment, this morning I don't know.
'Cause a bottle of vodka's still lodged in my head
and some blonde gave me nightmares, think that she's still in my bed.
As I dream about movies they won't make of me when I'm dead.

With an iron-clad fist I wake up and French-kiss the morning
While some marching bands keeps it's own beat in my head while we're talking
About all the things that I long to believe, about love, the truth, what you mean to me
And the truth is, baby you're all that I need.

I want to lay you down on a bed of roses, for tonight I sleep on a bed of nails.
Oh, I want to be just as close as the Holy Ghost is, and lay you down on a bed of roses.

Well I'm so far away, each step that I take's on my way home
A king's ransom in dimes, I'd give each night to see through this payphone.
Still I run out of time, it's hard to get through till the bird on the wire flies me back to you
I'll just close my eyes and whisper, baby blind love is true.

I want to lay.....

Well this hotel bar's hangover whiskey's gone dry,
the barkeeper's wig's crooked and she's giving me the eye,
but I might have said yeah, but I laughed so hard I think I died. (Zwischenspiel)

Now as you close your eyes, you know I'll be thinking about you.
While my mistress, she calls me to stand in her spotlight again. Tonight I won't be alone.
You know that don't mean I'm not lonely, I've got nothing to prove for it's you that I'd die to defend.

I want to lay you down (2x), das erste Mal ohne „on a bed of roses“.

THINK OF ME (PHANTOM DER OPER)

Christine: Think of me, think of me fondly when we've said goodbye.
Remember me once in a while, please promise me you'll try.
When you find that once again you long to take your heart back and be free,
if you ever find a moment, spare a thought for me.

We never said our love was evergreen or as unchanging as the sea,
but if you can still remember, stop and think of me.
Think of all the things we've shared and seen;
Don't think about the things which might have been.

Think of me, think of me waking silent and resigned.
Imagine me, trying too hard to put you from my mind.
Recall those days, look back on all those times, think of the things we'll never do.
There will never be a day when I won't think of you.

Raoul: Can it be, can it be Christine?
What a change, you're really not a bit the gawkish girl that once you were.
She may not remember me but I remember her.

Christine (gleichzeitig mit „her“): We never said our love was evergreen,
or as unchanging as the sea but please promise me that sometimes you will think
(Kadenz auf „ah“) of me.

CHAPEL OF LOVE (BETTE MIDLER)

Spring is here and the sky is so very blue, oh oh oh oh,
birds all sing as if they knew
Today's the day to say I do and we'll never be lonely anymore

Because we're going to a chapel and we're gonna get married
Going to a chapel and we're gonna get married,
gee I really love you and we're gonna get married
going to a chapel of love.

Bells will ring and the sun is gonna shine yeah yeah yeah yeah,
I'm gonna be here, he's gonna be mine
We gonna love until the end of time and we'll never be lonely anymore.

Because we're..... (2x)

KAD ZAMIRIŠU JORGOVANI (DINO MERLIN)

Koliko sam puta umro a ti me oživjela, koliki sam pijana bio a ti me otriježnila
Kakve su vatre gorjele a ti ih gasila, na kakvom sam bio dnu a ti si me spasila.

Poslije tebe je ostala duša gola k`o pustinja, poslije tebe mi ljubav dodje kao sirotinja
Ima noći kada tugu točim mjesto vina, al nema dana kolko je na srcu rana.

Lako češ ti bez mene, al kako ću ja bez tebe
Kad dodju teški dani, kad odu svi jarani, kad zamirišu jorgovani (4x)

BELALIM

Jine hasretle birgüne gidiyorum hayalinle aklımdan cikmiyorsun Belalim, Belalim.
Sensis gecen aksamlarda jine basim belalarda mutlulusun oralarda Belalim, Belalim

Belalim jaban ciceyim Belalim askim gerceyim
Belalim tek sevdiceyim Belalim ah jaralim

Sevdiyim dert ortaimsin hazanimsin baharinsim sen benim tek varliyimsin Belalim, Belalim
Sensis gecen aksamlarda jine basim belalarda mutlulusun oralarda Belalim, Belalim

Belalim jaban ciceyim.....

I SWEAR

I see the questions in your eyes, I know what's weighing on your mind
But you can be sure I know my part
I'll stand beside you through the years, you'll only cry those happy tears
And through I'll make mistakes I never break your heart

I swear, by the moon and the stars in the sky, I'll be there
I swear, like a shadow that's by your side, I'll be there
For better or worse, till death do us part, I'll love you with every beat of my heart, I swear.

I'll give you everything I can, I'll build your dreams with these two hands
And we'll hang some memories on the wall.
And when there's silver in your hair you won't have to ask if I still care
'cause as time turns the page my love won't age at all.

I swear.....



99 LUFTBALLONS (NENA)

Hast du etwas Zeit für mich, dann singe ich ein Lied für dich
Von 99 Luftballons auf ihrem Weg zum Horizont.
Denkst du vielleicht grad an mich, dann singe ich ein Lied für dich
Von 99 Luftballons und dass so was von so was kommt.

99 Luftballons auf ihrem Weg zum Horizont
hielt man für UFOs aus dem All, darum schickte ein General
ne Fliegerstaffel hinterher, Alarm zu geben, wenn´s so wär,
dabei war´n da am Horizont nur 99 Luftballons.

99 Düsenflieger, jeder war ein großer Krieger,
hielten sich für Captain Kirk, das gab ein großes Feuerwerk,
die Nachbarn haben nichts gerafft und fühlten sich gleich angemacht,
dabei schoss man am Horizont auf 99 Luftballons.

99 Jahre Krieg ließen keinen Platz für Sieger.
Kriegsminister gibt´s nicht mehr, und auch keine Düsenflieger.
Heute zieh ich meine Runden, seh die Welt in Trümmern liegen,
Hab´n´ Luftballon gefunden, denk an dich und lass ihn fliegen.

STILL IN LOVE WITH YOU (NO ANGELS)

The best time I ever had when you were mine
Said to myself to keep you near never let you go
Trains and boats and aeroplanes took me away from you
Way from all the love we had, from all the things we shared
And tell me what can I do you´re always on my mind.

If I could sing my song to you I´d tell you how my heart is broken too
From any corner of the world I´d let you know I´ll always be your girl, I´m still in love with you.

Lonely days and lonely nights since you´ve been gone
I miss your touch I miss your smile always by my side
I think about the times we had and now I know why oh why
Why you had to steal my heart when we´re a world apart
So tell me baby what should I do you´re always on my mind.

If I could sing.....
I feel in love with you.

Oh oh oh if I could sing my song to you oh baby
You know my heart is true you´re always on my mind.

If I could sing.....(2x) + still in love I´m still in love with you

KILLING ME SOFTLY (ROBERTA FLACK)

Strumming my pain with his fingers singing my life with his words
Killing me softly with his song killing me softly with his song
Telling my whole life with his words killing me softly with his song

I heard he sang a good song I heard he had a style
And so I came to see him and listen for a while
And there he was, this young boy a stranger to my eyes

Strumming my pain.....

I felt all flushed with fever embarrassed by the crowd
I felt he found my letters and read each one out loud
I prayed that he would finish but he just kept right on

Strumming my pain.....

He sang as if he knew me in all my dark despair
And then he looked right through me as if I wasn't there
But he was there this stranger singing clear and strong

Strumming my pain.....

MILA SUPERSTAR

Mila ist 12 Jahre alt und lebt im fernen Japan,
Kulleraugen, Pferdeschwanz, den Kopf voll Fantasie
Früher war sie krank und blass, doch das ist vorbei
Heut ist sie ein Volleyas und ein kleines Wunder, Wunder, Wunder

Mila kann lachen wie die Sonne überm Fujijama
Mila kann machen, was sie will und was auch keiner kann.
Mila kann fliegen wie die Schwalben überm Fujijama
Mila kann siegen, irgendwann ist sie ein Superstar

Immer, immer am Ball, das Spiel ist nie vorüber
Immer, immer am Ball, sie schafft es immer wieder
Immer, immer am Ball, sie schafft es immer wieder in.....

Mila kann lachen.....



DON'T SPEAK (NO DOUBT)

You and me we used to be together every day together always
I really feel I'm losing my best friend I can't believe this could be the end.
It looks as though you're letting go and if it's real, well I don't want to know.

Don't speak I know just what you're saying
So please stop explaining don't tell me cause it hurts
Don't speak I know what you're thinking
And I don't need your reason don't tell me cause it hurts

Our memories they can be inviting but some are all together mighty frightening.
As we die, both you and I with my head in my hands I sit and cry.

Don't speak.....

It's all ending I gotta stop pretending who we are.
You and me I can see us dying.....are we?

Don't speak.....

MOONLIGHT SHADOW (MIKE OLDFIELD)

The last that ever she saw him, carried away by a moonlight shadow.
He passed on worried and warning, carried away by a moonlight shadow.
Lost in a riddle that Saturday night, far away on the other side,
he was caught in the middle of a desperate fight and she couldn't find how to push through.

The trees that whisper in the evening carried away by a moonlight shadow.
Sing a song of sorrow and grieving carried away by a moonlight shadow.
All she saw was the silhouette of a gun, far away on the other side.
He was shot six times by a man on the run, and she couldn't find how to push through.

I stay, I pray, see you in heaven far away, I stay, I pray, see you in heaven one day.

Four a.m. in the morning, carried away by a moonlight shadow,
I watch your vision forming, carried away by a moonlight shadow.
The stars move slowly in a silvery night, far away on the other side,
will you come to talk to me this night but she couldn't find how to push through.

I stay, I pray.....



THE TIDE IS HIGH (ATOMIC KITTEN)

The tide is high but I'm holding on, I'm gonna be your number one
I'm not that kinda girl who gives up just like that, oh no

It's not the things you do that tease and hurt me bad
But it's the way you do the things you do to me
I'm not that kinda girl who gives up just like that, oh no

The tide is high but I'm holding on, I'm gonna be your number one (2x)
Number one, number one

Every girl wants you to be her man, but I'll wait right here till it's my turn.
I'm not that kinda girl who gives up just like that, oh no.

The tide is high.....

Everytime that I get the feeling, you give me something to believe it
Everytime that I got you near me I know the way I want it to be
But you know I'm gonna take my chance now, gonna make it happen some how
And you know I can take the pressure a moment's pain for a lifetime's pleasure.

Every girl wants you to be her man.....

The tide is high.....

Everytime that I get the feeling.....

The tide is high but I'm holding on, I'm gonna be your number one.....

THE LION SLEEPS TONIGHT

Wee.....om-om-oweh, a-wee.....om-om-oweh

In the jungle the mighty jungle the lion sleeps tonight
In the jungle the quiet jungle the lion sleeps tonight.

O-wee.....

Near the village the peaceful village the lion sleeps tonight.
Near the village, the quiet village the lion sleeps tonight.

O-wee.....

Hush my darling, don't fear my darling, the lion sleeps tonight (2x) + O-wee.....

ICH GEHÖR NUR MIR (ELISABETH)

Ich will nicht gehorsam, gezähmt und gezogen sein
Ich will nicht bescheiden, beliebt und betrogen sein,
ich bin nicht das Eigentum von dir, denn ich gehör nur mir.

Ich möchte vom Drahtseil herab sehn auf diese Welt
Ich möchte aufs Eis gehen und selbst sehn wie lang's mich hält
Was geht es dich an, was ich riskier, ich gehör nur mir.

Willst du mich belehren, dann zwingst du mich bloß, zu flieh'n vor der lästigen Pflicht.
Willst du mich bekehren, dann reiß ich mich los und flieg wie ein Vogel ins Licht.

Und will ich die Sterne, dann finde ich selbst dorthin
Ich wachse und lerne und bleibe doch wie ich bin
Ich wehr mich, bevor ich mich verlier, denn ich gehör nur mir.

Zwischenspiel

Ich will nicht mit Fragen und Wünschen belastet sein
Vom Saum bis zum Kragen von Blicken betastet sein
Ich flieh, wenn ich fremde Augen spür, denn ich gehör nur mir.

Und willst du mich binden, dann halt mich nicht fest, ich geb meine Freiheit nicht her.
Und willst du mich binden, verlass ich dein Nest und tauch wie ein Vogel ins Leer.

Ich warte auf Freunde und suche Geborgenheit
Ich teile die Freude, ich teile die Traurigkeit
Doch verlang nicht mein Leben, das kann ich dir nicht geben,
denn ich gehör nur mir, nur mir.

BIENE MAJA

In einem unbekanntem Land vor gar nicht all zu langer Zeit
War eine Biene sehr bekannt, von der sprach alles weit und breit

Und diese Biene, die ich meine nennt sich Maja, kleine, freche, schlaue Biene Maja
Maja fliegt durch ihre Welt, zeigt uns, das was ihr gefällt.
Wir treffen heute uns're Freundin Biene Maja, diese kleine, freche, schlaue Maja
Maja, alle lieben Maja, Maja (Maja), Maja (Maja)
Maja, erzähle uns von dir.



TIME AFTER TIME (CINDY LAUPER)

Lying in my bed I hear the clock tick and think of you
Caught up in circles confusion is nothing new
Flashback – warm nights – almost left behind
Suitcases of memory, time after

Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear, what you've said
Then you say: go slow. I fall behind, the second hand unwinds

If you're lost, you can look and you will find me, time after time
If you fall I will catch you – I'll be waiting, time after time.

Zwischenspiel

After my picture fades and darkness has turned to grey
Watching through windows, you're wondering, if I'm o.k.
Secrets stolen from deep inside, the drum beats out of time

If you're lost.....

You said: go slow. I fall behind, the second hand unwinds

If you're lost.....time after time
Time after time (leiser)
Time after time (leise)
Time after time (flüstern)

COUNTRY ROADS (JOHN DENVER)

Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.
Life is old there, older than the trees, younger than the mountains, flowing like the breeze.

Country roads, take me home to the place I belong
West Virginia, mountain mama, take me home, country roads.

All my memories gather round her, miner's lady, stranger to blue water
Dark and dusky, painted on the sky, misty taste of moonshine, teardrop in my eye.

Country roads.....

I hear her voice, in the morning hour she calls to me
Radio reminds me of my home far away
Driving home the road I get a feeling that I should have been home yesterday, yesterday

Country roads.....

WHAT YOU'RE MADE OF (LUCIE SILVAS)

Just like I predicted, we're at the point of no return
We can't go backwards and no corners can't be turned
I can't control it if I sink or if I swim cause I've chose the waters that I'm in

And it makes no difference who is right or wrong
I deserve much more than this cause there's only one thing I want

If it's not what you're made of you're not what I'm looking for
You were willing, but unable to give me anymore
There's no way you're changing cause some things will just never be mine
You're not in love this time, but it's alright.

I hear you talking, but your words don't mean a thing
I doubt you ever put your heart in anything
It's not much to ask for to get back what I put in
But I chose the waters that I'm in

And it makes no difference.....

If it's not what you're made of.....

What's your definition of the one? What d'you really want him to become?
No matter what I sacrifice it's still never enough.

Just I got predicted I will sink before I swim cause these are the waters that I'm in

If it's not what you're made of you're not what I'm looking for
You were willing but unable to give me anymore
There's no way you're changing cause some things will just never be mine
You're not in love this time

If it's not what you're made of.....
You're not in love this time (3x)

BEI MIR BIST DU SCHÖN (ANDREW SISTERS)

Of all the boys I've known and I've known some, until I first met you I was lonesome.
And when you came in sight, and my heart grew bright and this old world seemed new to me.
You're really swell, I have to admit, you deserve expressions that really fit you.
And then I racked my brain hoping to explain all the things you mean to me.

Bei mir bist du schön, please let me explain, bei mir bist du schön means that you're grand.
Bei mir bist du schön again I'll explain, it means you're the fairest in the land.
I could say „bella, bella“, even say „it's wunderbar“, each language helps me tell you how grand you are
I'll try to explain bei mir bist du schön, so kiss me and say you'll understand (3x)

WHEN YOU BELIEVE (MARIAH CAREY & WHITNEY HOUSTON)

Whitney:

Many nights we pray with no proof anyone could hear
And our hearts a hopeful song we barely understood
Now we are not afraid although we know there's much to fear
We were moving mountains long before we know we could.

There can be miracles, when you believe though hope is frail it's hard to kill
Who know what miracle you can achieve when you believe somehow you will
You will when you believe.

Mariah:

In this time of fear when prayer so often proves in vain
Hope seems like the summerbirds too swiftly flown away.
And now I'm standing here my heart's so full I can't explain
Seeking faith and speaking words I never thought I'd say.

There can be miracles, when you believe (when you believe)
Though hope is frail it's hard to kill
Who know what miracle you can achieve (you can achieve)
When you believe somehow you will, you will when you believe.

Beide:

They don't always happen when you ask, ah, and it's easy to give in to your fear
But when you're blinded by your pain can't see your way safe through the rain
Thought of a still resilient voice says love is very near.

Chor:

There can be miracles (miracles) when you believe (when you believe)
Though hope it's frail it's hard to kill.
Who know what miracles you can achieve (you can achieve)
When you believe somehow you will, now you will
You will when you believe.

Solo:

You will when you believe, just believe (gespr.), just believe (gespr.)
You will when you believe

UNBREAK MY HEART (TONI BRAXTON)

Don't leave me in all this pain don't leave me out in the rain
Come back and bring back my smile come and take these tears away
I need your arms to hold me now the nights are so unkind
Bring back those nights when I held you beside me

Unbreak my heart say you'll love me again
Undo this hurt that you caused when you walked out the door and walked outta my life
Uncry these tears, I cried so many nights unbreak my heart, my heart.

Take back (geflüstert) that sad word good bye bring back the joy to my life
Don't leave me here with these tears come and kiss this pain away
I can't forget the day you left, time is so unkind
And life is so cruel without you here beside me

Unbreak my heart.....

Zwischenspiel

Don't leave me in all this pain, don't leave me out in the rain
Bring back the nights when I held you beside me

Unbreak my heart, say you'll love me again
Undo this hurt you caused when you walked out the door and walked outta my life
Uncry these tears I cried so many nights unbreak my

Unbreak my heart, oh baby, come back and say you love me
Unbreak my heart, sweet darling, without you I just can't go on.

Gleichzeitig mit „on“: (Chor)

Say that you love me, say that you love me, tell me, you love me, unbreak my (fade out)

YOU MUST LOVE ME (EVITA)

Where do we go from here? This isn't where we intended to be
We had it all, you believed in me, I believed in you.
Certainties disappear, what do we do our dream to survive?
How do we keep all our passions alive, as we used to do?

Deep in my heart I'm concealing things that I'm longing to say
Scared to confess what I'm feeling frightened you'll slip away
You must love me! You must love me!

Why are you at my side? How can I be any use to you know?
Give me a chance and I'll let you see how nothing has changed

Deep in my heart.....you must love me, you must love me!

MÄDCHEN DER NACHT (JEKYLL & HYDE)

Nellie:

Wir sind Freuden jeder Nacht bis die Dämm´rung naht
Und begehen jede Nacht an uns selbst Verrat
Wenn die Party dann vorbei ist, geht ein jeder seinen Weg
Vor uns liegt ein leerer Tag, den zu leben keiner wagt.

Wir leben in der Nacht, geben unbedacht alles was zu geben ist,
Freier sind hocheifreut, doch wir seh´n erneut, dass an uns das Leben frisst.
Deshalb bleibt jeder Tag eine Schlacht für die Mädchen der Nacht.

Lucy:

Irgendwo im Nichts der Zukunft ist Platz für mich
Jeder Mensch hat eine Zukunft, warum nicht ich?

Nelly:

Lucy, musst du wirklich träumen? Füllst dein Herz mit leerem Schein!
Du bleibst, was du immer bist! Besser, wenn du´s nicht vergisst.

Beide:

Wir leben in der Nacht.....

Lucy:

Hoch hinauf, hoch hinauf! Lass die Seele flieh´n
Gib ihr Raum, dann weiß ich, wer ich bin!

Nellie:

Ich hab einfach Angst zu flieh´n, denn was ich hab´ist hier.

Lucy:

Die Hoffnung lebt

Nellie:

Mein Kind lebt auch, und Kinder kosten viel! Vergiss den Traum, s´ist nur ein Gaukelspiel,
in der Dämm´rung schwindet er.

Lucy:

Warum gab´s ihn bisher?

Mädchen:

Hoch hinauf! Hoch hinauf! Hoch hinauf!

Beide:

Ich teil´die Fantasie mit dir, doch ich weiß nicht mal, was das Morgen ist.
Frag mich nicht nach der Freude, frag nicht nach Glück, denn ich weiß was Sorge ist.

Nellie:

Sorge beginnt beim Schwinden der Nacht.

Lucy:

Irgendwann wird´vom Glück ich bedacht.

Beide:

Sorglos bedeutet „Hoffnung gemacht“ für die Mädchen der Nacht.
Wir sind Mädchen der Nacht, sind nur Mädchen der Nacht.



BYE BYE LOVE (THE EVERLY BROTHERS)

Bye bye love; bye bye happiness, hello loneliness; I think I'm gonna cry.
Bye bye love; bye bye sweet caress; hello emptiness;
I feel like I could die; bye bye my love, goodbye.

There goes my baby with someone new. She sure looks happy, I sure am blue.
She was my baby till he stepped in. Goodbye to romance, that might have been.

Bye bye love.....

I'm through with romance, I'm through with love. I'm through with counting the stars above.
And here's the reason that I'm so free: my loving baby is through with me.

Bye bye love.....

IF YOU'RE HAPPY

If you're happy and you know it clap your hands (2x)
If you're happy and you know it and you really want to show it,
if you're happy and you know it clap your hands.

If you're happy and you know it, stamp your feet.....

If you're happy and you know it, snap your fingers.....

If you're happy and you know it, slap your sides.....

If you're happy and you know it, kiss your baby.....

If you're happy and you know it, shout „Hooray“.....

If you're happy and you know it, do it all.....

MEIN HUT, DER HAT DREI ECKEN

Mein Hut, der hat drei Ecken, drei Ecken hat mein Hut.
Und hätt'er nicht drei Ecken, so wär's auch nicht mein Hut.

Gemeinsam singen alle das Lied. Beim zweiten Singen wird das Wort „Hut“ ausgelassen.
Stattdessen deuten alle Kinder einen Hut an, indem sie die Hände über dem Kopf
zu einem Spitzdach formen. Bei jeder weiteren Wiederholung des Lieds wird zusätzlich
ein Wort weggelassen und durch eine Geste ersetzt:
„mein“ durch Tippen an die Brust, „drei“ durch Abspreizen von drei Fingern und
„Ecken“ durch Tippen auf den angewinkelten Ellbogen.

WAS MACHEN WIR MIT MÜDEN KINDERN

Was machen wir mit müden Kindern? Was machen wir mit müden Kindern?
Was machen wir mit müden Kindern morgens in der Frühe?

Tanzen, spielen, singen, lachen und verrückte Sachen machen!
Tanzen, spielen, singen, lachen morgens in der Frühe.

Was machen wir.....

Händeklatschen, Fingerschnippen, ganz leicht mit den Hüften wippen,
Händeklatschen, Fingerschnippen morgens in der Frühe.

Was machen wir.....

Schultern wackeln, zweimal nicken, Nasen oder Ohren zwicken,
Schultern wackeln, nicken, zwicken morgens in der Frühe.

Was machen wir.....

Lasst sie ruhig weiterschummern, lasst sie ruhig weiterschummern,
lasst sie ruhig weiterschummern morgens in der Frühe.

ES TANZT EIN BI-BA-BUTZEMANN

Es tanzt ein Bi-ba-butzemann in unser´m Kreis herum dideldum,
es tanzt ein Bi-ba-butzemann in unser´m Kreis herum.
Er rüttelt sich, er schüttelt sich, er wirft sein Säckchen hinter sich,
es tanzt ein Bi-ba-butzemann in unser´m Kreis herum.

Während alle das Lied singen, hüpf ein Kind als Bi-ba-butzemann im Kreis, den die restlichen Kinder bilden. Wie im Liedtext rüttelt und schüttelt es sich und wirft das Stoffsäckchen auf den Rücken. Am Ende des Liedes übergibt es das Säckchen einem Kind im Kreis und stellt sich an dessen Stelle. Das Kind mit dem Säckchen stellt nun den Bi-ba-butzemann dar.

OLD MACDONALD HAD A FARM

Old MacDonald had a farm Ee i ee i o, and on his farm he had some chicks Ee i ee i o

With a cluck- cluck here and a cluck-cluck there
Here a cluck, there a cluck everywhere a cluck-cluck
Old MacDonald had a farm Ee i ee i o.

Old MacDonald had a farm Ee i ee i o and on his farm he had some cows Ee i ee i o

With a moo-moo here and a moo-moo there
Here a moo, there a moo, everywhere a moo-moo
Old MacDonald had a farm Ee i ee i o

Old MacDonald had a farm Ee i ee i o, and on his farm he had some pigs Ee i ee i o

With an oink-oink here and an oink-oink there
Here an oink, there an oink everywhere an oink-oink
Old MacDonald had a farm Ee i ee i o

Add in other animals that you teach on the farm like:

Dogs: woof-woof, Cat: meow-meow, Sheeps: baa-baa, horses: neigh-neigh

MY WAY (FRANK SINATRA)

And now the end is near, and so I face the final curtain,
my friend, I'll say it clear, I'll state my case of which I'm certain.
I've lived a life that's full, I travelled each and ev'ry highway,
and more, much more than this, I did it my way.

Regrets I had a few, but then again, too few to mention,
I did, what I had to do, and saw it thru' without exemption.
I planned each charted course, each careful step along the byway,
and more, much more than this, I did it my way.

Yes, there were times I'm sure you knew, when I bit off more than I could chew,
but thru' it all when there was doubt, I ate it up, and spit it out.
I faced it all, and I stood tall, and did it my way.

I've laughed, I've laughed and cried, I've had my fill, my share of losing,
and now as tears subside, I find it all so amusing.
To think, I did all that, and may I say, „not in a shy way“,
Oh no, oh no, not me, I did it my way.

For what is a man, what has he got, if not himself, then he has not,
to say the things he truly feels, and not the words of one who kneels.
The record shows I took the blows, and did it my way.

FROM A DISTANCE (BETTE MIDLER)

From a distance, the world looks blue and green and the snow capped mountains white.
From a distance the ocean meets the stream and the eagle takes to flight.
From a distance there is harmony and it echoes through the land.
It's the voice of hope, it's the voice of peace, it's the voice of ev'ry man.

From the distance, we all have enough and no one is in need.
There are no guns, no bombs, no diseases, no hungry mouths to feed.
From a distance we are instruments marching in a common band;
Playing songs of hope, playing songs of peace, they're the songs of every man.

God is watching us. God is watching us. God is watching us from a distance.

Zwischenspiel

From a distance, you look like my friend even though we are at war.
From a distance I just cannot comprehend what all this fighting is for.
From a distance there is harmony and it echoes through the land.
It's the hope of hopes, it's the love of loves. It's the heart of every man.
It's the hope of hopes, it's the love of loves, this is the song of every man.

God is watching us. God is watching us. God is watching us from a distance.
Oh, god is watching us. God is watching us. God is watching us from a distance.



FAME (FAME)

Baby, look at me and tell me what you see, you ain't seen the best of me yet,
give me time; I'll make you forget the rest.
I got more in me, and you can set it free. I can catch the moon in my hand,
don't you know who I am?

Remember my name. I'm gonna live forever. I'm gonna learn how to fly.
I feel it coming together. People will see me and cry.
I'm gonna make it to heaven. Light up the sky like a flame.
I'm gonna live forever. Baby, remember my name. Remember (8x)

Baby, hold me tight, 'cause you can make it right. You can shoot me straight to the top.
Give me love and take all I got to give.
Baby, I'll be tough. Too much is not enough. I can ride your heart till it brakes.
Ooh, I got what it takes.

Remember my name.....+fade

I WILL ALWAYS LOVE YOU (WHITNEY HOUSTON)

If I should stay I would only be in your way. So I'll go but I know I'll think of you
Ev'ry step of the way.

And I will always love you, I will always love you.

Zwischenspiel

Bittersweet memories, that is all I'm taking with me. So goodbye, please don't cry.
We both know, I'm not what you, you need.

And I will.....

Zwischenspiel

I hope love treats you kind and I hope you have all you've dreamed of.
And I'm wishing you joy and happiness, but above all this, I'm wishing you, you love.

Pause, dann ein Ton höher:

And I will always love you, I will always love you, I will always love you, I will always love you,
I will always love you, I will always love you. I'll always, I'll always love you.



I DON'T KNOW HOW TO LOVE HIM (JESUS CHRIST SUPERSTAR)

I don't know how to love him, what to do how to move him,
I've been changed, yes, really changed. In this past few days when I've seen myself
I seem like someone else.

I don't know how to take this, I don't see why he moves me.
He's a man, he's just a man. And I've had so many men before in very many ways,
he's just one more.

Should I bring him down, should I scream and shout, should I speak of love, let my feelings out?
I never thought I'd come to this, what's it all about?

Don't you think, it's rather funny, I should be in this position? I'm the one who's always been.
So calm, so cool, no lover's fool running ev'ry show, he scares me so.

Should I bring him down.....

Yet if he said he loved me, I'd be lost, I'd be frightened, I couldn't cope, just couldn't cope.
I'd turn my head, I'd back away, I wouldn't want to know.
He scares me so, I want him so, I love him so.

CAN YOU FEEL THE LOVE TONIGHT (ELTON JOHN - THE LION KING)

There's a calm surrender to the rush of day, when the beat of the rolling world can be turned away.
An enchanted moment, and it sees me through, it's enough for this restless warrior just to be with you.

And can you feel the love tonight? It is where we are.
It's enough for this wideeyed wanderer that we got this far.
And can you feel the love tonight, how it's laid to rest?
It's enough to make kings and vagabonds believe the very best.

There's a time for ev'ryone, if they only learn that the twisting kaleidoscope moves us all in turn.
There's a rhyme and reason to the wild outdoors when the heart of this starcrossed voyager
Beats in time with yours.

And can you feel the love tonight.....

It's enough to make kings and vagabonds believe the very best.

ROTE LIPPEN SOLL MAN KÜSSEN

Ich sah ein schönes Fräulein im letzten Autobus,
sie hat mir so gefallen, drum gab ich ihr nen Kuss.
Es blieb nicht bei dem einen, das fiel mir gar nicht ein
Und hinterher hab ich gesagt, sie soll nicht böse sein.

Rote Lippen soll man küssen, denn zum Küssen sind sie da,
rote Lippen sind dem siebten Himmel ja so nah,
ich habe sie gesehen und ich hab mir gedacht, so rote Lippen soll man küssen Tag und Nacht.

Heut ist das schöne Fräulein schon lange meine Braut
Und wenn die Eltern es erlauben werden wir getraut.
Jeden abend will sie wissen, ob's auch so bleibt bei mir,
dass ich sie küsse Tag und Nacht, dann sage ich zu ihr:

Rote Lippen soll man küssen.....



SUMMER NIGHTS (GREASE)

Boy: Summer lovin', had me a blast

Girl: Summer lovin' happened so fast

Boy: Met a girl, crazy for me

Girl: Met a boy, cute as can be.

Beide: Summer days drifting away, to, uh, oh this summernights.

Wella, wella, wella, uh, tell me more, tell me more. Did you get very far?

Tell me more, tell me more. Like, does he have a car?

Boy: She swam by me; she got a cramp.

Girl: He ran by me; got my suit damp.

Boy: Saved her life, she nearly drowned.

Girl: He showed off, splashing around.

Beide: Summer sun, something's begun. But, uh, oh those summernights.

Wella, wella, wella, uh, Tell me more, tell me more. Was it love at first sight?

Tell me more, tell me more,. Did she put up a fight?

Boy: Took her bowling in the arcade.

Girl: We went strolling; drank lemonade.

Boy: We made out under the dock.

Girl: We stayed out till ten o'clock.

Beide: Summer fling don't mean a thing. But, uh, oh those summernights.

Tell me, more, tell me more. But you don't get to brag,

Tell me more, tell me more. 'Cause he sounds like a drag.

Shuda bop bop. Shuda bop bop. Shuda bop bop. Shuda bop bop.

Girl: He got friendly, holding my hand.

Boy: She got friendly, down in the sand.

Girl: He was sweet, just turned eighteen.

Boy: She was good. You know what I mean.

Beide: Summer heat; boy and girl meet. But, uh, oh, those summernights.

Tell me more. Tell me more. How much dough did he spend?

Tell me more. Tell me more. Could she get me a friend?

Girl: It turned colder; that's where it ends.

Boy: So I told her we'd still be friends.

Girl: Then we made our true love vow.

Boy: Wonder what she's doing now.

Beide: Summer dreams ripped at the seams. But, oh, those summernights. Tell me more. Tell me more.



HERO (MARIAH CAREY)

There's a hero if you look inside your heart. You don't have to be afraid of what you are.
There's an answer if you reach unto our soul and the sorrow that you know will melt away.

And then a hero comes along with the strength to carry on
And you cast your fears aside and you know you can survive.
So, when you feel like hope is gone look inside you and be strong
And you'll finally see the truth that a hero lies in you.

It's a long road when you face the world alone. No one reaches out a hand for you to hold.
You can find love if you search within yourself and the emptiness you felt will disappear.

And then a hero.....

Lord knows dreams are hard to follow, but don't let anyone tear them away.
Hold on, there will be tomorrow, in time you'll find the way.

And then a hero.....

That a hero lies in you. That a hero lies in you.

YOU'VE GOT A FRIEND (CAROLE KING)

When you're down and troubled and you need some loving care and nothing, nothing is going right.
Close your eyes and think of me and soon I will be there to brighten up even your darkest night.

You just call out my name and you know wherever I am I'll come running to see you again.
Winter, spring, summer or fall all you have to do is call and I'll be there you've got a friend.

If the sky above you grows dark and full of clouds and that old northwind begins to blow.
Keep your head together and call my name out loud soon you'll here me knocking at your door.

You just call out my name and you know wherever I am I'll come running to see you again.
Winter, spring, summer or fall all you have to do is call, and I'll be there, yes, I will

Now ain't it good to know that you've got a friend when people can be so cold
They'll hurt you, yes, and desert you and take your soul if you let them, oh, but don't you let them

You just call out my name.....



I'M YOUR ANGEL (CELINE DION – R. KELLY)

Celine:

No mountains too high for you to climb all you have to do, is have some climbing faith.
No river's too wide for you to make it across all you have to do, is believe it when you pray.

R. Kelly:

And then you will see the morning will come and everyday will be bright as the sun.
All of your fears, cast them on me I just want you to see

Beide:

I'll be your cloud up in the sky, I'll be your shoulder when you cry
I hear the voices when you call me, I am your angel.
And when all hope is gone, I'm here no matter how far you are, I'm here
It makes no difference, who you are I am your angel, I'm your angel.

R. Kelly:

I saw your teardrops and I heard you cry all you need is time, seek me and you shall find.
You have everything and you're still lonely it don't have to be this way let me show you a better day.

Celine:

And then you will see, the morning will come and all of your days will be bright as the sun
So all of your fears just cast them on me how can I make you see

Beide:

I'll be your cloud up in the sky.....

R. Kelly:

And when it's time to face the storm

Celine:

I'll be right by your side

R. Kelly:

Grace will keep us safe and warm
And I know we will survive (beide: will survive)

Celine:

And when it seems as if your end is drawing near (R. Kelly: end is drawing near)
Don't you dare give up the fight just put your trust beyond the skies.

Beide:

I'll be your cloud up in the sky.....



AIN'T NO MOUNTAIN HIGH ENOUGH (SISTER ACT)

Now, if you need me, call me. No matter where you are, no matter how far. Don't worry, baby.
Just call out my name I'll be there in a hurry you don't have to worry, cause baby there

Ain't no mountain high enough, ain't no valley low enough,
ain't no river wide enough to keep me from getting to you, babe.

Remember the day I set you free? I told you you could always count on me.
And from that day on, I made a vow: I'll be there when you want me, someday. Somehow,
cause baby there

Ain't no mountain.....

And no wind, and no rain or winter's cold can stop me, baby.
Oh, baby if you are my goal.
Gleichzeitig mit „my“: If you're ever in trouble, I'll be there on the double.
Just send for me baby! Oh, baby!

My love is alive deep down in my heart, although we are miles apart.
If you ever need a helping hand, I'll be there on the double just as fast as I can.
Don't you know that there

Ain't no mountain high enough, ain't no valley low enough,
ain't no river wide enough to keep me from getting to you, babe.
Ain't no mountain high enough, ain't no valley low enough,
ain't no river wide enough to keep me from you.
Ain't no mountain high enough, ain't no valley low enough,
ain't no river wide enough to keep me from you

Zwischenspiel

Ah, nothing can keep me, keep me from you
Ain't no mountain high enough.
Nothing can keep me, keep me from you

Repeat and fade



PROMISE ME (BEVERLEY CRAVEN)

You light up another cigarette and I pour the wine
It's four o'clock in the morning and it's starting to get light
Now I'm right where I wanna be losing track of time
But I wish that it was still last night

You look like you're in another world but I can read your mind
How can you be so far away lying by my side
When I go away I miss you and I will be thinking of you ev'ry night and day just

Promise me you'll wait for me, cause I'll be saving all my love to you
And I will be home soon.
Promise me you'll wait for me I need to know you feel the same way too.
I'll be home, I'll be home soon.

Zwischenspiel

When I go away I'll miss you.....

Promise me you'll wait for me.....

ONLY YOU (FLYING PICKETS)

Looking from a window above it's like a story of love can you hear me?
Come back only yesterday moving farther away want you near me.

All I needed was the love you gave, all I needed for another day
All I ever knew only you.

Sometimes when I think of your name and it's only a game, and I need you
List'ning to the words that you say getting harder to stay when I see you.

All I needed.....

This is gonna take a long time and I wonder it's mine, can't take no more.
Wonder if you'll understand, it's just the touch of your hand behind closed doors.

All I needed.....

WER HAT AN DER UHR GEDREHT? (PINK PANTHER)

Wer hat an der Uhr gedreht? Ist es wirklich schon so spät?
Soll das heißen, ja ihr Leut, mit dem Paul ist Schluss für heut.

Paulchen, Paulchen, mach doch weiter, jag´ das Männchen auf die Leiter
Säg´ und pinsle uns die Wände, treibe Scherze ohne Ende.

Machst ja manchmal schlimme Sachen, über die wir trotzdem lachen.
Denn du bist, wir kennen dich, doch nur Farb´ und Pinselstrich!

Wer hat an der Uhr gedreht? Ist es wirklich schon so spät?
Stimmt es, dass es sein muss? Ist für heute wirklich Schluss?

Gespr.: Heute ist nicht alle Tage. Ich komm wieder, keine Frage!

MAMMA MIA (ABBA)

I´ve been cheated by you since I don´t know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn? I don´t know how
But I suddenly lose control, there´s a fire within my soul
Just one look and I can hear a bell ring one more look and I forget everything, oh

Mamma mia, here I go again, my, my, how can I resist you?
Mamma mia, does it show again? My, my, just how much I´ve missed you
Yes, I´ve been brokenhearted, blue since the day we parted why, why, did I ever let you go?
Mamma mia, now I really know, my, my, I could never let you go.

I´ve been angry and sad about the things that you do
I can´t count all the times that I´ve told you were through
And when you go, when you slam the door I think you know that you won´t be away too long
You know that I´m not that strong.
Just one look and I can hear a bell ring, one more look and I forget everything, oh

Mamma mia, here I go again, my, my, how can I resist you?
Mamma mia, does it show again? My, my, just how much I´ve missed you
Yes, I´ve been brokenhearted, blue since the day we parted why, why, did I ever let you go?
Mamma mia, even if I say bye, bye, leave me now or never
Mamma mia, it´s a game we play bye, bye doesn´t mean forever

Mamma mia, here I go again, my, my, how can I resist you?
Mamma mia, does it show again? My, my, just how much I´ve missed you.
Yes, I´ve been brokenhearted blue since the day we parted why, why, did I ever let you go
Mamma mia, now I really know, my, my, I could never let you go.



WITHOUT YOU (MARIAH CAREY)

No, I can't forget this evening or your face as you were leaving
But I guess that's just the way the story goes
You always smile, but in your eyes your sorrow shows, yes it shows

No, I can't forget tomorrow when I think of all my sorrow
When I had you there, but then I let you go
And now it's only fair that I should let you know, what you should know

I can't live, if living is without you, I can't live, I can't give anymore
I can't live, if living is without you, I can't give, I can't give anymore

Well, I can't forget this evening.....

I can't live.....

WHEN YOU SAY NOTHING AT ALL (RONAN KEATING)

It's amazing how you can speak right to my heart
Without saying a word you can light up the dark
Try as i may, I can never explain what I hear when you don't say a thing

The smile on your face let's me know that you need me
There's a truth in your eyes saying you'll never leave me
The touch of your hand says, you catch me wherever I fall.
You say it best, when you say nothing at all.

All day long I can hear people talking out loud
But when you hold me near you drown out the crowd
Try as they may, they can never define what's been said between your heart and mine

The smile on your face.....



WEUS'D A HERZ HAST WIA A BERGWERK (RAINHARD FENDRICH)

Weil du stolz bist, wenn du wanst und di trotzdem zuwilahnst will i di
Weil ma warm wird, wenn du lachst und an Herbst zum Summa machst will i di
Weil a bissl Glück für di no lang net reicht,
weilst bei mir bleibst, wenn da beste Freund si schleicht
weust a Herz hast wia a Bergwerk, weust a Wahnsinn bist für mi steh i auf di

Weil i mit dir alt werdn kann, weil ma ewig Kinder san brauch i di
Weust des Brennen in mir fühlst und mi nie besitzen wüst brauch i di
Weust den Grund, warumst bei mir bist, nimma waßt
Weust an mir anfach an Narrn gfressn hast
Weil i nur bei dir daham bin, weust a Wahnsinn bist für mi steh i auf di

Zwischenspiel

Weil a bissl Glück für di no lang net reicht,
weilst bei mir bleibst, wenn der beste Freund si schleicht
weust a Herz hast wia a Bergwerk, weust a Wahnsinn bist für mi steh i auf di (2x)

MORNING HAS BROKEN (CAT STEVENS)

Morning has broken like the first morning
Blackbird has spoken like the first bird
Praise for the singing, praise for the morning
Praise them for springing fresh from the world

Sweet the rain new fall sunlit from heaven
Like the first dewfall on the first grass
Praise for the sweetness of the wet garden
Sprung in completeness where this feet pass

Mine is the sunlight, mine is the morning
Born of the one light eden saw play
Praise with elation, praise every morning
God's recreation of the new day

Morning has broken like the first morning
Blackbird has spoken like the first bird
Praise for the singing, praise for the morning
Praise them for springing fresh from the world



SCHNAPPI, DAS KLEINE KROKODIL

Ich bin Schnappi, das kleine Krokodil. Komm aus Ägypten, das liegt direkt am Nil.
Zuerst lag ich in einem Ei, dann schni schna schnappte ich mich frei.

Schni Schna Schnappi, Schnappi Schnappi Schnapp (2x)

Ich bin Schnappi, das kleine Krokodil. Hab scharfe Zähne, und davon ganz schön viel.
Ich schnapp mir, was ich schnappen kann. Ja, ich schnapp zu, weil ich das so gut kann.

Schni Schna Schnappi.....

Ich bin Schnappi, das kleine Krokodil. Ich schnappe gern, das ist mein Lieblingsspiel.
Ich schleich mich an die Mama ran und zeig ihr, wie ich schnappen kann.

Schni Schna Schnappi.....

Ich bin Schnappi, das kleine Krokodil. Und vom Schnappen, da krieg ich nicht zu viel.
Ich beiß dem Papi kurz ins Bein und dann, dann schlaf ich einfach ein

Schni Schna Schnappi.....

UND WENN EIN LIED (SÖHNE MANNHEIMS)

Und wenn ein Lied meine Lippen verlässt, dann nur, damit du Liebe empfängst.
Durch die Nacht und das dichteste Geäst, damit du keine Ängste mehr kennst.

Sag ein kleines Stückchen Wahrheit und sieh wie die Wüste lebt.
Schaff ein kleines bisschen Klarheit und schau, wie sich der Schleier hebt.
Eine Wüste aus Beton und Asphalt, doch sie lebt und öffnet einen Spalt.
Der, der Neues zeigt, zeigt, dass Altes weicht,
auch wenn dein Schmerz bis an den Himmel reicht.

Und wenn ein Lied.....(2x)

Dieses Lied ist nur für dich. Schön, wenn es dir gefällt.
Denn es kam so über mich, wie ´ne Nacht über die Welt.
Schleicht Gefahr aus der Dunkelheit, bin ich zum ersten Schlag bereit.
Ich bin der erste, der dich befreit und einer der letzten, der um dich weint.

Und wenn ein Lied.....

In uns´re Sanduhr fällt das letzte Korn, ich hab gewonnen und hab ebenso verlor´n.
Jedoch missen möcht`ich nichts, alles bleibt unser gedanklicher Besitz
und eine bleibende Erinnerung. Zwischen Tag und Nacht legt sich die Dämmerung.

Und wenn ein Lied.....(2x)
damit du keine Ängste mehr kennst.

OH HAPPY DAY (SISTER ACT)

(Oh happy day) Oh happy day
(Oh happy day) Oh happy day
(When Jesus washed) when Jesus washed
(when Jesus washed) when Jesus washed
(when Jesus washed) when Jesus washed
(washed my sins away) oh happy day
(oh happy day) oh happy day
(la la la la la la la) la la la la la la la
(la la la la) la la la la
(la la la la la la) la la la la la la
(lalalalala) lalalalala
(Oh happy day) oh happy day
(Oh happy day) oh happy day
(when Jesus washed) when Jesus washed
(when Jesus washed) when Jesus washed
(when Jesus washed) when Jesus washed
(He washed my sins away)
(la la la la la la) la la la la la la
(lalalalala) lalalalala
He taught me how to wash, fight and pray. Fight and pray.
And live rejoicing ev'ry, ev'ry day, ev'ry day.
(Oh happy day) Oh happy day
(oh happy day) Oh happy day
(When Jesus washed) when Jesus washed
(When Jesus washed) when Jesus washed
(When Jesus washed) when Jesus washed
(my sins away) Oh happy day
(I m talking about that happy day) Oh happy day
Oh happy day, oh happy day, oh happy day, oh happy day.

THANK YOU FOR THE MUSIC (ABBA)

I'm nothing special, in fact I'm a bit of a bore. If I tell a joke you've probably heard it before.
But I have a talent, a wonderful thing 'cause everyone listens when I start to sing.
I'm so grateful and proud, all I want is to sing it out loud. So I say

Thank you for the music, the songs I'm singing. Thanks for all the joy they're bringing.
Who can live without it? I ask in all honesty. What would life be without a song or a dance
What are we? So I say thank you for the music, for giving it to me.

Mother says I was a dancer before I could walk. She says I began to sing long before I could talk.
And I often wondered: How did it all start, who found out that nothing can capture a heart
Like a melody can? Well, who ever it was, I'm a fan. So I say

Thank you for the music.....

I've been so lucky, I am the girl with golden hair. I wanna sing it out to everybody.
What a joy, what a life, what a chance.

Thank you for the music.....

So I say thank you for the music, for giving it to me.

AS ONE (PAPERMOON)

I was wrong, I know it hurt you. Forgive me, is all I can say.
I tried so hard to find the words to say, we'll find a way.
We hurt ourselves when we hurt each other we still keep doing it again
Take my hand be my brother, we don't need to play that game.

Whatever may come we'll stay together, you are the one who makes me live again
Can't you feel our hearts beating together, beating as one, as one.

Times of joy and times of sorrow, so much we've been through
I don't care what comes tomorrow, all I need in my life is you

Whatever may come.....

Dry your eyes now, it's getting better, don't you get yourself down
It's no sacrifice now we'll stay together. Is it love we have found?
Is it hard to keep it forever? Is it hard to believe?

Whatever may come.....(2x)

Beating as one, as one (2x), beating as one

LÜGEN HABEN LANGE BEINE (RAINHARD FENDRICH)

Wenn du mir sagst, wohin du gehst
und mir dabei nicht in die Augen siehst,
muss man nicht schlau sein, auch keine Frau sein
um zu wissen wie's in Wahrheit ist.

R.: Lügen haben lange Beine,
sind genau so schön wie deine,
jede Lüge, die ich von dir hör,
ist nur eine kleine Sünde mehr

Wenn du spät heimkommst in der Nacht,
tu ich als wäre ich grad aufgewacht,
sag nicht, du fehlst mir, denn du erzählst mir
alles, nur nicht das, was du gemacht.

Lügen haben..... + Zwischenspiel

Und seh ich dir beim Träumen zu
frage ich mich, warum lächelst du
es muß nicht viel sein, nur ein Gefühl sein,
doch es lässt mich einfach nicht in Ruh

Lügen haben.....

CAN'T FIGHT THE MOONLIGHT (LeANN RIMES)

Under a lover's sky I'm gonna be with you and no one's gonna be around
If you think that you won't fall, well just wait until, 'till the sun goes down
Underneath the starlight, starlight. There's a magical feeling so right, it will steal your heart tonight

You can try to resist, try to hide from my kiss,
but you know, but you know, that you can't fight the moonlight
Deep in the dark you'll surrender your heart,
But you know, but you know, that you can't fight the moonlight,
No, you can't fight it, it's gonna get to your heart

There's no escaping love, once a gentle breeze (once a gentle breeze) sweeps it's spell upon your heart
And no matter what you think it won't be too long till you're in my arms
Underneath the starlight, starlight, we'll be lost in the rhythm so right, it will steal your heart tonight

You can try to resist, try to hide from my kiss,
But you know, but you know, that you can't fight the moonlight
Deep in the dark you'll surrender your heart,
But you know, but you know, that you can't fight the moonlight
No, you can't fight it, no, matter, what you do, the night is gonna get to you

(your gonna know) (That I know), don't try you're never gonna win

Underneath the starlight, starlight, there's a magical feeling so right, it will steal your heart tonight

You can try to resist, try to hide from my kiss,

But you know, but you know that you can't fight the moonlight
Deep in the dark you'll surrender your heart,
But you know, but you know that you can't fight the moonlight
No you can't fight it.....

(repeat and fade)

HOW DO I LIVE (LeANN RIMES)

How do I get through the night without you,
If I had to live without you, what kinda life would that be.
Oh, I need you in my arms, need you to hold
You're my world, my heart, my soul, if you ever leave
Baby, you would take away ev'rything good in my life and tell me now

How do I live without you? I want to know
How do I breathe without you? If you ever go
How do I ever, ever survive, how do I, how do I, oh, how do I live

Without you, there'd be no sun in my sky,
There would be no love in my life, there'd be no world left for me
And I, baby, I don't know what I would do,
I'd be lost if I lost you, if you ever leave
Baby, you would take away ev'rything real in my life and tell me know

How do I live.....

Please tell me, baby, how do I go on, if you ever leave
Baby, you would take away ev'rything need you with me.
Baby, don't you know, that you're ev'rything good in my life and tell me now

How do I live without you? I want to know.
How do I breathe without you? If you ever go
How do I ever, ever survive, how do I, how do I, oh, how do I live

How do I live without you?.....+ fade

BIG, BIG WORLD (EMILIA)

I'm a big, big girl in a big, big world, it's not a big, big thing, if you leave me,
But I do, do feel, that I do, do will miss you much, miss you much

I can see the first leaves falling, it's all so yellow and nice
It's so very cold outside like the way I'm feeling inside

I'm a big, big girl.....

Outside it's now raining and tears are falling from my eyes
Why did it have to happen, why did it all have to end?

I'm a big, big girl.....

I have your arms around me, warm like fire,
But when I open my eyes you're gone.

I'm a big, big girl in a big, big world, it's not a big, big thing, if you leave me,
But I do, do, I will, miss you much, miss you much

BARBIE GIRL (AQUA)

Gespr.: Hi Barbie! Hi Ken! You wanna go for a ride? Sure, Ken! Jump in!

I'm a Barbie girl in a Barbie world, life in plastic, it's fantastic.
You can brush my hair, undress me everywhere; imagination, life is your creation!

Gespr.: Come on, Barbie, let's go party!

I'm a Barbie girl.....

I'm a blond bimbo girl in a fantasy world, dress me up, make it tight, I'm your dolly.
You're my doll, rock and roll, feel the glamour and pink, kiss me here, touch me here, hanky panky.
You can touch, you can play, if you say, I'm always yours. Ooh!

I'm a Barbie girl.....

Gespr.: come on, Barbie, let's go party, ah, ah, ah, yeah!
Come on, Barbie, let's go party! Ooh, ooh, ooh! (2x)HALLLLOOOOOOOo

Make me walk, make me talk, do whatever you please, I can act like a star, I can beg on my knees.
Come jump in, bimbo friend, let us do it again, hit the town, fool around, let's go party!

You can touch, you can play, if you say. I'm always yours (2x)

Gespr.: come on, Barbie.....
Oh, I'm having so much fun! Well, Barbie, we're just getting started! Oh, I love you, Ken!

DANCING QUEEN (ABBA)

You can dance, you can jive, having the time of your life.
Oh, see that girl, watch that scene, dig in the dancing queen.

Friday night and the lights are low, looking out for a place to go,
Oh, where they play the right music, getting in the swing, you come to look for a king.

Anybody could be that guy, night is young and the music's high,
with a bit of rock music, ev'rything is fine. You're in the mood for a dance,
and when you get the chance, you are the dancing queen, young and sweet only seventeen.
Dancing queen, feel the beat from the tambourine.

You can dance, you can jive, having the time of your life.
Oh, see that girl, watch that scene, dig in the dancing queen.

You're a teaser, you turn `em on, leave `em burning and then you're gone,
looking out for another, anyone will do. You're in the mood for a dance, and when you.....
You can dance.....dig in the dancing queen (2x)



GIMME GIMME GIMME (ABBA)

Half past twelve and I'm watching the late show in my flat all alone,
how I hate to spend the evening on my own.
Autumn winds blowin' outside my window as I look around the room,
and it makes me so depressed to see the gloom.
There's not a soul out there, noone to hear my prayer.

Gimme! Gimme! Gimme! A man after midnight, won't somebody help me chase the shadows
away. Gimme! Gimme! Gimme! A man after midnight, take me through the darkness to the
break of the day.

Movie stars find the end of the rainbow with a fortune to win,
it's so different from the world I'm livin' in.
Tired of T.V. I open the window and I gaze into the night,
but there's nothing there to see, noone in sight.
There's not a soul out there, noone to hear my prayer.
Gimme! Gimme! Gimme! A man.....(2x)

MISTER SANDMAN

Mister Sandman, bring me a dream, make her complexion like peaches and cream.
Give her two lips like roses in clover, then tell me, that my lonesome nights are over.
Sandman, I'm so alone, don't have nobody to call my own.
Please turn on your magic beam, Mister Sandman, bring me a dream.

Mister Sandman, bring me a dream, make him the cutest, that I've ever seen.
Give him the word, that I'm not a rover, then tell me, that my lonesome nights are over.
Sandman, I'm so alone, don't have nobody to call my own.
Please turn on your magic beam, Mister Sandman bring me a dream.

Zwischenspiel

Mister Sandman, bring us a dream, give him a pair of eyes with a "come-hither" gleam.
Give him a lonely heart like Pagliacci, and lots of wavy hair like Liberace.
Mister Sandman, someone to hold would be so peachy before we're too old.
So please turn on your magic beam, Mister Sandman bring us; please, please, bring us;
Mister Sandman, bring us a dream.

ZEIGT HER EURE FÜSSE

Zeigt her eure Füße, zeigt her eure Schuh', und sehet den fleißigen Waschfrauen zu.
Sie waschen, sie waschen, sie waschen den ganzen Tag (2x).

*Die Kinder stehen im Kreis, stützen die Hände in die Hüften und setzen im Rhythmus der Melodie abwechselnd den linken und den rechten Fuß vor. Bei den einzelnen Strophen stellen sie die entsprechenden Tätigkeiten pantomimisch dar.
Der Refrain bleibt bei jeder Strophe gleich, dann wird gesungen:*

... sie winden...	... sie putzen...
... sie hängen...	... sie ruhen...
... sie legen...	... sie tanzen...
... sie bügeln...	... sie schlafen...

BELALIM (SEZEN AKSU)

Ucurum ucurum gözlerine baktigim sensin, prangalarca boynuma taktigim sensin
Dag gölleri gibi, gibi hasret cektigim, her gece uyku diye yattigim sensin.

Yanarim, yanarim tutusur yanarim kavurur atesim seni de beni de belalim (2x)
Ah, belalim

Zwischenspiel

Gün deymemis ormanlarda yettigim sensin. Ömrüme ömür diye kattigim sensin
Deli deli boranlarda ac denizlerde. Teninin tuzunu canim tattigim sensin.

Yanarim, yanarim.....

Damga damga gögsüme vurdugum sensin. Ötke dolu sehirlerde buldugum sensin.
Yer nerede, gök nerede, ben neredeyim. Diye, diye sinirlara geldigim sensin.

Yanarim, yanarim.....

RAINDROPS KEEP FALLING ON MY HEAD

Raindrops keep falling on my head and just like the guy whose feet are too big for his bed
Nothin' seems to fit those raindrops are falling on my head, they keep falling.

So I just did me some talking to the sun and I said I didn't like the way he got things done
Sleeping on the job those raindrops are falling on my head, they keep falling,
But there's one thing

I know the blues he sends to meet me won't defeat me
It won't be long till happiness steps up to greet me

Raindrops keep falling on my head, but that doesn't mean my eyes will soon be turnin' red
Crying's not for me cause I'm never gonna stop the rain by complainin'
Because I'm free, nothing's worrying me.

AS TEARS GO BY (ROLLING STONES)

It is the evening of the day, I sit and watch the children play.
Smiling faces I can see, but not for me, I sit and watch as tears go by.

My richness can't buy everything, I want to hear the children sing
All I hear is the sound of rain falling on the ground, I sit and watch as tears go by.

It is the evening of the day, I sit and watch the children play.
Doing things I used to do, thinking of you I sit and watch as tears go by.

HAIL HOLY QUEEN (SISTER ACT)

Hail holy queen enthroned above, oh Maria
Hail mother of mercy and of love, oh Maria.
Triumph all ye cherubim, sing with us ye seraphim.
Heaven and earth resound the hymn. Salve, salve, salve Regina. (2x)

Bei der Wiederholung klatschen!

Our life, our sweetness here below; oh, oh, oh, oh Maria.
Our hope in sorrow and in woe; oh, oh, oh, oh Maria.
Triumph all ye cherubim (cherubim), sing with us ye seraphim (seraphim).
Heaven and earth resound the hymn. Salve, salve, salve Regina.

Alleluia (alleluia). Mater amaterintermerata. Sanctus, sanctus Dominus.
Virgo respice mater ad spice. Sanctus, sanctus Dominus. Alleluia (Alleluia)

Our life, our sweetness here below; oh, oh, oh oh Maria.
Our hope in sorrow and in woe; oh, oh, oh, oh Maria.
Triumph all ye cherubim. Sing with us ye seraphim.
Heaven and earth resound the hymn. Salve, salve, salve Regina.
Salve Regina (wa, oh, oh). Salve Regina.

FRAGGLES

Sing und schwing das Bein, lass die Sorgen Sorgen sein,
in das Lied stimm ein, so nach Fraggel-Art.

Ackern muss man doch, tanzen kann man morgen noch,
mein Freund die Tassen hoch, mit Gobo, Mokey, Wembley, Boober, Red.

Sing und schwing das Bein, lass die Sorgen Sorgen sein,
in das Lied stimm ein, so nach Fraggel-Art, so nach Fraggel-Art, gespr.: so nach Fraggel-Art

WER BIST DU? (PAPERMOON)

Fühl dich in mir regen, dein Leben fängt an, mach die Augen zu, sehe dich dann.
Geh wie verzaubert, horch in mich hinein, du bist ein Teil von mir.

Wer bist du, woher kommst du, warst du lange allein?
Warum schenkt dich mir einfach das Leben?
Wer bist du, wieso lebst du , nur um bei mir zu sein, nur um bei mir zu sein

Dein Herz schlägt unter meinem, wächst langsam heran
Rede zu dir wie zu keinem, du hörst es dir an
Denk an dein Lachen, an dein Gesicht, sie sind ein Teil von mir

Wer bist du.....

Wann kann ich dich halten, wann seh ich dich an?
Wann sprichst du zu mir, was sagst du mir dann?
Zu lang warst du nicht da
Geh durch den Regen, atme für dich, ich bin ein Teil von dir

Wer bist du.....

MY GUY (SISTER ACT)

Nothing you could say could tear me away from my god (my god)
Nothing you could do, cause I´m stuck like glue to my god (my god) (my god)
I´m sticking to my god like a stamp to a letter, like birds of a feather, we stick together
I´m telling you from the start, I can´t be torn apart from my god.

Nothing you could do could make me untrue to my god (my god)
Nothing you could buy could make me tell a lie to my god (my god) (my god)
I gave my god my word of honor to be faithful and I´m gonna
You best believing, I won´t be deceiving my god.

As a matter of opinion, I think he´s tops. My opinion is, he´s the cream of the crop.
As a matter of taste, to be exact, he´s my ideal as a matter of fact.

No muscle bound man could take my hand from my god (my god)
No handsome face could ever take the place of my god (my god) (my god)

He may not be a movie star, but when it comes to bein´happy, we are.

There´s not a man today who could take me away from my god (3x)

ANYPLACE, ANYWHERE, ANYTIME (NENA UND KIM WILDE)

Im Sturz durch Raum und Zeit Richtung Unendlichkeit
Fliegen Motten in das Licht genau wie du und ich
Wrap your fingers 'round my neck you don't speak my dialect, but our images reflect
Drawn together by the flame we are just the same
Embrace the wind and fall into another time and space

Gib mir die Hand, ich bau dir ein Schloss aus Sand irgendwie, irgendwo, irgendwann.
If we belong to each other, we belong anyplace, anywhere, anytime.

Im Sturz durch Zeit und Raum erwacht aus einem Traum
Nur ein kurzer Augenblick, dann kehrt die Nacht zurück
Bits and pieces from your storm rain upon me as they form
Melt into my skin and I feel warm.
Sweep upon me like a wave we are young and brave
Embrace the wind and float into another time and space

Gib mir die Hand.....

Flüstern: Drawn together by the flame we are just the same
Embrace the wind and fall to another time and space

If we belong to each other, we belong anyplace, anywhere, anytime
I'm going to any world you're coming from anyplace, anywhere, anytime

Gib mir die Hand, ich bau dir ein Schloss aus Sand irgendwie, irgendwo, irgendwann
I'm going to any world you're coming from anyplace, anywhere, anytime.

WAS MÜSSEN DAS FÜR BÄUME SEIN

Was müssen das für Bäume sein, wo die großen Elefanten spazieren gehen, ohne sich zu stoßen
Rechts sind Bäume, links sind Bäume und dazwischen Zwischenräume
Wo die großen Elefanten spazieren gehen, ohne sich zu stoßen

„Bäume“: pantomimisch mit Handgesten Bäume in die Luft setzen
„Wo?“ Ein Fragezeichen in die Luft zeichnen
„großen“: Mit den Armen eine große Kreisbewegung machen
„Elefanten“: Einen Arm als Rüssel ausstrecken und schwingen, die andere Hand hält den Oberarm fest
„spazieren gehen“: mit den Fingern über die Oberschenkel spazieren
„stoßen“: Eine geballte Hand stößt in die Handfläche der anderen Hand
„rechts sind Bäume“: Bäume rechts setzen
„links sind Bäume“: Bäume links setzen“
„und dazwischen Zwischenräume“: mit beiden Händen Zwischen räume andeuten

IRGENDWANN BLEIB I DANN DURT (STS)

Da letzte Summa war sehr schön, i bin in irgendana Bucht glegn
Die Sunn wia Feuer auf der Haut, riachst as Wossa und nix is laut
Irgendwo in Griechenland, jede Menge weißer Sand, auf mein Ruckn nur dei Hand

Nach zwa, drei Wochn hob i's g'spürt, i hob des Lebensgefühl durt inhaliert
Die Gedankn drahn sie um, was z'Haus wichtig war is jetzt ganz dumm
Du sitzt bei an Olivenbam und du spielst di mit an Stan, es is so anders als daham

Und irgendwann bleib i dann durt, loss olles lieg'n und stehn, geh vo daham für imma fuat
Darauf gib i dia mei Wort, wiavü Jahr a no vagehn, irgendwann bleib i dann duat

In uns'rer Hektomatik-Welt draht si olles nua um Macht und Geld
Finanz und Banken steig'n ma drauf, die Rechnung, die geht sowieso nie auf
Und irgendwann fragst di wieso quäl i mi do so schrecklich o und bin net längst scho was Gott wo

Aber no is'net so weit, noch was zu tun befiehlt die Eitelkeit
Doch bevor der Herzinfarkt mi mit vierzig in die Windeln prackt
Lieg i scho irgendwo am Strand, a Bottle Rotwein in da Hand und steck die Füß'in weißen Sand

Und irgendwann bleib i dann duat.....

ANOTHER DAY IN PARADISE (PHIL COLLINS)

She calls out to the man on the street, "Sir, can you help me?
It's cold and I'm nowhere to sleep, 's there somewhere you can tell me?"

He walks on, doesn't look back, he pretends he can't hear her,
Starts to whistle as he crosses the street, seems embarrassed to be there

Oh, think twice, it's another day for you and me in paradise
Oh, think twice, it's just another day for you, you and me in paradise

She calls out to the man on the street, he can see she's been crying
She's got blisters on the soles of her feet, can't walk, but she's trying

Oh, think twice.....

Oh, Lord, is there nothing more anybody can do,
oh, Lord, there must be something you can say

You can tell from the lines on her face, you can see that she's been there
Probably been moved as from every place, 'cos she didn't fit in there

Oh, think twice.....

KINDER (BETTINA WEGNER)

Sind so kleine Hände winz'ge Finger dran, darf man nie drauf schlagen, die zerbrechen dann.
Sind so kleine Füße mit so kleinen Zeh'n. Darf man nie drauf treten, könn'sie sonst nicht gehn.

Sind so kleine Ohren scharf, und ihr erlaubt. Darf man nie zerbrüllen werden davon taub.
Sind so schöne Münder sprechen alles aus. Darf man nie verbieten, kommt sonst nichts mehr raus.

Sind so klare Augen, die noch alles sehn. Darf man nie verbinden könn'sie nichts verstehn.
Sind so kleine Seelen offen und ganz frei. Darf man niemals quälen, gehen kaputt dabei.

Ist so'n kleines Rückgrat sieht man fast noch nicht. Darf man niemals beugen, weil es sonst zerbricht.
Grade, klare Menschen wärn ein schönes Ziel. Leute ohne Rückgrat haben wir schon zuviel.

LOVE SHINE A LIGHT (KATRINA & THE WAVES)

Love shine a light in ev'ry corner of my heart, let the love light carry, let the love light carry
Light up the magic in ev'ry little part let our love shine a light in ev'ry corner of our hearts.

Love shine a light in ev'ry corner of my dreams, let the love light carry, let the love light carry
Like the mighty river flowing from a stream, let our love shine a light in ev'ry corner of my dreams.

And we're all gonna shine a light together, all shine a light to light the way,
Brothers and sisters in ev'ry little part, let our love shine a light in ev'ry corner of our hearts.

Love shine a light in ev'ry corner of the world, let the love light carry, let the love light carry
Light up the magic for ev'ry boy and girl, let our love shine a light in ev'ry corner of the world.

And we're all gonna shine a light together, all shine a light to light the way,
Brothers and sisters in ev'ry little part, let our love shine a light in ev'ry corner of our hearts.

And we're all gonna shine a light together, all shine a light to light the way,
Brothers and sisters in ev'ry little part, let our love shine a light in ev'ry corner of our hearts.
Shine a light in ev'ry corner of our hearts.

U LATICI TULIPANA

U latici tulipana suze su se moje lile, kad smo jednom zbogom rekli pred vratima majke mile

Vrati ću se ti si rekla, vrati ću se jednog dana, otišla si uplakana, ali više nisi sama

U latici tulipana i danas se suze kriju, nikada uvenuti neće jer li oči stalno liju

Znam, da tebe nema više, još te traži ruka moja, u latici tulipana ostala je slika tvoja.

Vrati ću se.....

U latici tulipana.....

RUAF MI NET AN (GEORG DANZER)

Ruaf mi net an weu du wast doch genau,
dass i nimmer mehr wü und a nimmer mehr kann, bitte ruaf net an.

Ruaf mi net an, weu i hea nua dei Stimm
Und dann schlof i net ein bis i wieda die bledn Tabletten nimm.

Weit host mi brocht, i steh auf in da Nacht und dann geh i spaziern.
Ganz ohne Grund, i hob ned amoi an Hund zum äußerln fian.

Und wann i ham kum is ollas wias woa
Und mei Polster riacht immer no noch deine Hoa, heast, i wia a Noa.
I waß, du host jetzt an Freind mit an Porsche,
Sog eam doch er soi in Orsch geh, und kumm wida ham zu mir.
Er geht mit dir jeden Abend fein essen,
Sog host scho vagessn wia a Leberkas schmeckt aus´n Zeitungspapier.

Er fiat di aus ins Theater, des brennt eam sei Vater, der Dillo.
Dabei is er schmähistad und schiach und blad mit seine hundert Kilo.

Ruaf mi net an, weu du waßt doch genau
Wo i wohn, wannst wos wüst, trau di her, wannst ned z´feig dazua bist. (2x)

WIE WIRD MAN SEINEN SCHATTEN LOS (MOZART)

Wie wird man seinen Schatten los, wie läßt man alles hinter sich
Wie jagt man sein Gewissen fort, wie flieht man vor dem eignen Ich
Wie kann man flüchten, wenn man sich selbst im Wege steht,
Wie kann man frei sein, wenn man seinem eignen Schatten nie entgeht.

Wenn der Kampf vorüber ist und dein Weg zu Ende,
Bist du nur noch, der du bist, dann zählt nur noch, was unzerstörbar ist,
Doch solange wir leben ist es uns aufgegeben uns zu fragen Tag und Nacht.

Wie wird man seinen Schatten los, wie sagt man seinem Schicksal: nein!
Wie kriecht man aus der eignen Haut, wie kann man je ein anderer sein
Wen soll man fragen, wenn man sich selber nicht versteht,
Wie kann man frei sein, wenn man seinem eignen Schatten nie entgeht.

Wie wird man seinen Schatten los, wie läßt man alles hinter sich
Wie jagt man sein Gewissen fort, wie flieht man vor dem eignen Ich
Wie kann man flüchten, wenn man sich selbst im Wege steht
Vor deinem Schicksal kannst du nicht fliehn.

VÜ SCHÖNER IS DES GFÜHL (RAINHARD FENDRICH)

Wenn so der Schweiß in meine Augn rinnt und mi des Salz quält, bis i wan
Wenn a Partie so hinter mia steht, dann waß i, dass i fliagn kann.
I waß, wos Neid und was Erfolg is und i hob glernt zu überlebn
Und so des Gefühl, wenn ma do obn steht, des kann an manchmal alles gebn.

Aber vü, vü schöner is des Gefühl, wenn i a Liad gspia in mir,
Vü, vü wärmer als die Sunn mi wärmen kann is ma dann.

Und wann i nach der Hackn ham kumm, dann leg i mi ganz stü zu dir
I kriech zu dir unter die Deckn und du umarmst mi, weil i gfrä.
Wann meine Augn dann langsam zuafalln und i mei ganzes Lebn tram
Denk i ma immer, wenn i aufwach, wie schön is eigentlich daham.

Aber vü, vü schöner is des Gefühl.....

Zwischenspiel

I hab a Haus, i hab an Gartn und auf mein Auto is a Stern
Und wenn mi no so viele hassn, i hab des alles furchtbar gern

Aber vü, vü schöner is des Gefühl.....+ fade out

WHOLE AGAIN (ATOMIC KITTEN)

If you see me walking down the street staring at the sky and dragging my two feet
You just pass me by, it still makes me cry, but you could make me whole again

And if you see me with another man laughing and I'm joking doing what I can
I won't put you down, 'cause I want you around, but you can make me whole again.

Looking back on when we first met, I cannot escape and I cannot forget
Baby you're the one, you still turn me on, you can make me whole again

Time is laying heavy on my heart, seems I've got too much of it, since we've been apart
My friends make me smile, if only for a while, you can make me whole again.

Looking back on when we first met.....

*Gespr.: For now, I'll have to wait, but baby, if you change your mind, don't be too late
'Cause that just can't go on, it's already been too long, but you can make me whole again*

Looking back on when we first met..... (2x)

Baby, you're the one, you still turn me on, you can make me whole again.

SINGING IN THE RAIN (FRANK SINATRA)

)
I'm singing in the rain, just singing in the rain,
What a glorious feeling, I'm happy again.
I'm laughing at clouds, so dark, up above,
The sun's in my heart and I'm ready for love.

Let the stormy clouds chase. Everyone from the place
Come on with the rain, have a smile on your face.
I'll walk down the lane with a happy refrain
And singing, just singing in the rain.

MICHELLE (THE BEATLES)

Michelle, ma belle, these are words that go together well, my Michelle
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble

I love you, I love you, I love you, that's all I want to say
Until I find a way, I will say the only words I know that you'll understand

Michelle, ma belle.....

I need you, I need you, I need you, I need to make you see
Oh, what you mean to me until I do, I'm hoping you will know what I mean

Michelle, ma belle.....

I want you, I want you, I want you, I think, you know by now
I'll get to you somehow until I do I'm telling you, so you'll understand

Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble
I will say the only words I know that you'll understand, my Michelle

NE RAZUMEM JA (LUNA)

Uzalud sad tražim te u krošnji nemira ovo leto bilo je naše poslednje.
Uzalud ne traži me u krošnji nemira makar bilo poslednje leto gospodnje.

Ne razumem ja toliko razloga učinit ću ti sve, ne ostavljaj me
Ne razumem ja toliko razloga za kraj.

Uporno pokušavam, da vratim tebe ja pitam se u čemu sam tako grešila.
Ne čekaj, ne sanjaj me, traži drugoga, ja se neću vratiti tebi nikada.

Ne razumem ja toliko razloga učinit ću ti sve ne ostavljaj me
Ne razumem ja toliko razloga za kraj

EIN MÄNNLEIN STEHT IM WALDE

Ein Männlein steht im Walde ganz still und stumm.
Es hat von lauter Purpur ein Mäntlein um.
Sag, wer mag das Männlein sein, das da steht im Wald allein mit dem purpurroten Mäntlein.

Das Männlein steht im Walde auf einem Bein
Und hat auf seinem Haupte schwarz' Käpplein klein.
Sag, wer mag das Männlein sein, das da steht im Wald allein mit dem kleinen schwarzen Käppelein.

CABUK OLALIM ASKIM (YILDIZ TILBE)

Cabuk olalim askim, herseyi paylasalim
Ben kendimi sana odadim sevgilim sensiz onamsizim
Mahsere kadar benim askim her alemde senindir canim
Nereye gittser sen sür köle diye sensiz olürüm cehnette.

Seni seven kalbim sana deli oluyor anlasana
Sana dayanamiyorum inan ki sensiz yasayamiyorum (mutlu olamiyorum)

Bir ömrüm doha olsa kolarinda son bulsa
Eger sana kavusmak varsa ölmek dügüngibidir bana
Sensizlikten cok korkuyorum inan kendimi bilmiyorum
Önce Allah sonra sen benim icin o bilir nasil sevdim.

ONE MOMENT IN TIME (WHITNEY HOUSTON)

Each day I live I want to be a day to give the best of me
I'm only one, but not alone my finest day is yet unknown

I broke my heart fought every gain to taste the sweet I face the pain
I rise and fall yet through it all this much remains

I want one moment in time when I'm more than I thought I could be
When all of my dreams are a heartbeat away and the answers are all up to me

Give me one moment in time when I'm racing with destiny
Then in that one moment in time I will feel, I will feel eternity

I've lived to be the very best I want it all no time for less
I've laid the plans now lay the chance here in my hands

Give me one moment in time.....

You're a winner for a lifetime, if you seize that one moment in time make it shine

Give me one moment in time when I'm more that I thought I could be
When all of my dreams are a heartbeat away and the answers are all up to me
Give me one moment in time when I'm racing with destiny
Then in that one moment in time I will be, I will be, I will be free.

I DON'T WANT TO (TONI BRAXTON)

I really don't feel like talking on the phone and I really don't feel like company at home
Lately I don't want to do the things I used to do, Baby, since I lost you

And I don't want to sing another love song, babe, I don't want to hum another melody
I don't want to live my life without you babe (yeah), it's driving me crazy

I really don't feel like smiling anymore and I haven't had the peace to sleep at all
Ever since you went away, baby my whole life has changed
I don't want to love and I don't want to live

And I don't want.....

And I don't wanna laugh, I don't wanna play, I don't wanna talk, I have nothing to say
I don't want to tour, forget the show how can I go on now that you are gone

And I don't want.....

GROSSVATER (STS)

Bei jedem Wickel mit der Mutter war mei erster Weg vo daham zu dir
Und du host g'sogt, sie is alla, des muaß vastehn, alls vageht, kumm, trink a Bier.
Dann host du gmant, des ganze Lebn besteht aus nehmen und vü mehr gebn.

Worauf i aus dein Kasten in der Nacht die paar tausend Schilling g'fladert hob
Zum verputzen in der Diskothek, a paar Tag drauf host mi danach g'frot
I hob's bestritten, hysterisch plärrt, dei Blick war traurig, dann hab i greart.

Du host nur g'sogt: »Kumm, loss ma's bleib'n, Geld kann gar nie so wichtig sein!«

Wenn du vom Krieg erzählt host wie du an Russn Aug in Aug gegenüberstandn bist.
Ihr hobts eich gegenseitig an Tschick anboten, die Hand am Abzug hot zittert vor lauter Schiss.
Oder dei Frau, die den ganzn Tag dir die Ohren vollgsungen hot
Du host nur g'sogt: » I hab sie gern, i muaß net olles, was sie sogt, immer hörn.

Großvater, kannst du net owakommen auf an schnell'n Kaffee,
Großvater, i mecht dir so viel sag'n, wos i erst jetzt vasteh,
Großvater, du warst mei erster Freund und des vagiss i nie, Großvater.

Du warst ka Übermensch, host a nie so tan, grad deswegn war da irgendwie a Kraft.
Und durch die Art, wie du dei Leb'n g'lebt host hob i a Ahnung kriagt, wie man's vielleicht schafft.
Dei Grundsatz war: z'erst überleg'n, a Meinung hob'n, dahinter steh'n,
Niemals Gewalt, alles bered'n, aber a ka Angst vor irgendwem

Großvater, kannst du net owakommen.....

AZ A SZÉP

Az a szép, az a szép, akinek a szeme kék, akinek a szeme fekete
Lám az enyém, lám az enyém sötét, kék,
Mégsem vagyok a babámnok elég szép.
Az a szép, az a szép, akinek a szeme kék, akinek a szeme fekete.

ANY DREAM WILL DO (JOSEPH)

(Solo ist in Klammer)

(I closed my eyes, drew back the curtain to see for certain what I thought I knew.
Far, far away someone was weeping, but the world was sleeping, any dream will do.

I wore my coat), I wore my coat, (with golden lining), ah
(bright colours shining), ah (wonderful and new, and in the east) and in the east
(the dawn was breaking), ah (and the world was waking), ah, any dream will do.

(A crash of drums, a flash of light, my golden coat flew out of sight)
the colours faded into darkness, (I was left alone), ah-ah-ah

(May I return), may I return (to the beginning) ah, (the light is dimming) ah
(and the dream is too. The world and I) the world and I (we are still waiting)
Ah, (still hesitating) ah, any dream will do.

Give me my coloured coat, my amazing coloured coat (2x)

RUDOLPH, THE REDNOSED REINDEER

Rudolph the rednosed reindeer had a very shining nose
And if you ever saw it, you would even say it glows
All of the other reindeers used to laugh and call him names
They never let poor Rudolph join in any reindeer game.

Then one foggy Christmas eve Santa came to say
Rudolph with your nose so bright won't you guide my sleigh tonight

Then how the reindeer loved him as they shouted out with glee
Rudolph the rednosed reindeer, you'll go down in history, you'll go down in history.

SORRY SEEMS TO BE THE HARDEST WORD (ELTON JOHN)

What I got to do to make you love me? What I got to do to make you care?
What do I do when lightning strikes me? And I wake to find that you're not there.

What I got to do to make you want me? What I got to do to be heard?
What do I say when it's all over? Sorry seems to be the hardest word.

It's sad, so sad, it's a sad, sad situation, and it's getting more and more absurd.
It's sad, so sad, why can't we talk it over? Oh, it seems to me that sorry seems to be the hardest word.

Zwischenspiel

It's sad.....

What do I do to make you love me? What I got to do to be heard?
What do I do when lightning strikes me?
What have I got to do? What have I got to do? When sorry seems to be the hardest word.

ALLES NUR GEKLAUT (DIE PRINZEN)

Intro: Ah- (e-o-e-o) ah-ah-ah (e-o) ah-ah-ah- (e-o-e-o) ah-ah-ah (e-o)

Ich schreibe einen Hit, die ganze Nation kennt ihn schon,
Alle singen mit, ganz laut im Chor, das geht ins Ohr.
Keiner kriegt davon genug, alle halten sich für klug, hoffentlich merkt keiner den Betrug.

Denn das ist alles nur geklaut (e-o-e-o) das ist alles gar nicht meine (e-o)
Das ist alles nur geklaut (e-o-e-o), doch das weiß ich nur ganz alleine (e-o)
Das ist alles nur geklaut und gestohlen und gezogen und geraubt,
Entschuldigung, das hab ich mir erlaubt, Entschuldigung, das hab ich mir erlaubt.

Ich bin tierisch reich, ich fahre einen Benz, der in der Sonne glänzt,
Ich hab 'nen großen Teich und davor ein Schloss und ein weißes Ross
Ich bin ein großer Held und ich reise um die Welt, ich werde immer schöner durch mein Geld.

Doch das ist alles nur geklaut, (e-o-e-o) das ist alles gar nicht deine (e-o)
Das ist alles nur geklaut, (e-o-e-o) doch das weißt du nur alleine (e-o)
Das ist alles nur geklaut und gestohlen und gezogen und geraubt,
Wer hat dir das erlaubt? Wer hat dir das erlaubt?

Ich will dich gern verführen, doch bald schon merke ich, das wird nicht leicht für mich
Ich geh mit dir spazieren und spreche ein Gedicht in dein Gesicht
Ich sag, ich schrieb es nur für dich und dann küsst du mich, denn zu meinem Glück weißt du nicht:

Das ist alles nur geklaut, (e-o-e-o) das ist alles gar nicht deine, (e-o)
das ist alles nur geklaut, (e-o-e-o) doch das weißt du nur alleine (e-o)
Das ist alles nur geklaut und gestohlen und gezogen und geraubt
Wer hat dir das erlaubt? Wer hat dir das erlaubt?

Intro.....

Auf deinen Heiligenschein fall ich auch nicht mehr rein
Denn auch du hast, Gott sei Dank, garantiert noch was im Schrank.

Und das ist alles nur geklaut.....

THE LITTLE DRUMMER BOY

Come they told me, parum pum pum pum, a new born king to see, parum pum pum pum,
Our finest gifts we bring, parum pum pum pum,
To lay before the king, parum pum pum pum, rum pum pum pum, rum pum pum pum,
So to honour him, parum pum pum pum, when we come.

Little baby, parum pum pum pum, I am a poor boy too, parum pum pum pum,
I have no gift to bring, parum pum pum pum.
That's fit to give our king, parum pum pum pum, rum pum pum pum, rum pum pum pum,
Shall I play for you, parum pum pum pum on my drum.

Mary nodded, parum pum pum pum, the ox and lamb kept time parum pum pum pum,
I played my drum for him, parum pum pum pum, rum pum pum pum, rum pum pum pum.
Then he smiled at me, parum pum pum pum, me and my drum.

LEISE RIESELT DER SCHNEE

Leise rieselt der Schnee still und starr liegt der See,
weihnachtlich glänzet der Wald: Freue dich, 's Christkind kommt bald

In den Herzen ist's warm, still schweigt Kummer und Harm,
Sorge des Lebens verhallt, freue dich, 's Christkind kommt bald.

Bald ist heilige Nacht, Chor der Engel erwacht,
Hör nur, wie lieblich es schallt, freue dich, 's Christkind kommt bald.

IHR KINDERLEIN KOMMET

Ihr Kinderlein kommet, o kommet doch all'! Zur Krippe her kommet in Bethlehems Stall.
Und seht, was in dieser hochheiligen Nacht der Vater im Himmel für Freude uns macht.

O seht in der Krippe im nächtlichen Stall, seht hier bei des Lichtleins hellglänzendem Strahl
In reinlichen Windeln das himmlische Kind viel schöner und holder, als Engel es sind.

Da liegt es, das Kindlein, auf Heu und auf Stroh; Maria und Joseph betrachten es froh.
Die redlichen Hirten knien betend davor; hoch droben schwebt jubelnd der Engelein Chor.



LAST CHRISTMAS (WHAM)

Last Christmas, I gave you my heart, but the very next day, you gave it away
This year, to save me from tears, I'll give it to someone special. (2x)

Once bitten and twice shy I keep my distance, but you still catch my eye
Tell me baby do you recognise me? Well it's been a year, it doesn't surprise me.

Happy Christmas! I wrapped it up and sent it with a note saying »I love you« and meant it
Now I know what a fool I've been, but if you kissed me now I know you'd fool me again

Last Christmas.....

A crowded room, friends with tired eyes I'm hiding from you and your soul of ice
My god I thought you were someone to rely on, me? I guess I was a shoulder to cry on

A face on a lover with a fire in his heart a man undercover, but you tore me apart
Ooh, ooh, now I've found a real love you'll never fool me again.

Last Christmas.....

O DU FRÖHLICHE

O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!
Welt ging verloren, Christ ist geboren, freue, freue dich, oh Christenheit.

O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen: freue, freue dich, oh Christenheit.

O du fröhliche, o du selige, gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre: freue, freue dich, oh Christenheit.

HAPPY Xmas (JOHN LENNON)

So this is Xmas and what have you done another year over and a new one just begun.
And so this is Xmas I hope you have fun the near and the dear one the old and the young

A very Merry Xmas and a happy New Year, let's hope it's a good one without any fear.

And so this is Xmas for weak and for strong for rich and the poor ones the world is so wrong.
And so happy Xmas for black and for white for yellow and red ones let's stop all the fight.

A very Merry Xmas and a happy New Year, let's hope it's a good one without any fear.

And so this is Xmas and what have we done another year over a new one just begun
And so happy Xmas we hope you have fun the near and the dear one the old and the young.

A very Merry Xmas and a happy New Year, let's hope it's a good one without any fear.

War is over, if you want it, war is over now (2x)

Ab der 2. Strophe: »war is over« wird als 2. Melodie dazu gesungen



FELIZ NAVIDAD (JOSE FELICIANO)

Feliz navidad, feliz navidad, feliz navidad, prospero ano y felicidad.

I wanna wish you a Merry Christmas, I wanna wish you a Merry Christmas,
I wanna wish you a Merry Christmas from the bottom of my heart.

O, TANNENBAUM

O Tannenbaum, o Tannenbaum, wie grün sind deine Blätter
Du grünst nicht nur zur Sommerzeit, nein auch im Winter, wenn es schneit
O Tannenbaum, o Tannenbaum, wie grün sind deine Blätter

O Tannenbaum, o Tannenbaum, du kannst mir sehr gefallen
Wie oft hat nicht zur Winterszeit ein Baum von dir mich hoch erfreut
O Tannenbaum, o Tannenbaum, du kannst mir sehr gefallen

O Tannenbaum, o Tannenbaum, dein Kleid will mich was lehren
Die Hoffnung und Beständigkeit gibt Mut und Kraft zu jeder Zeit
O Tannenbaum, o Tannenbaum, dein Kleid will mich was lehren

HERE I AM (SANDRA PIRES)

Born into the edge of some town, raised without a hero to look up to
Everybody keeps on dreaming soon they'll have a better living
It's easier to think, they never will.

Many people search their whole lives long for the one thing they believe will heal them
Maybe it's all wishful thinking maybe it's a way of clinging
To something you believe will come your way

So I decided for myself there be no walls, no barricades
The harder I try, the harder I strive I gotta look forward stepping out of my shade

Here I am and now there's you,
you bring some sense into my life
You add some meaning to it all
Here I am and now there's you
No, I will not forget all that you've done for me just as I needed you

I felt so alone had to be strong to carry on,
But I knew somewhere out there someone was waiting just like myself

Here I am.....

Born into the edge of some town, raised without a hero to look up to
Lonely days are left behind me precious memories to remind me
Now that you are here beside me, now that you are here to guide me
Now I found myself cos now there is you

COK UZAKLARDA (NILÜFER)

Caddelerde rüzgar, aklimde ask var geceyarısında eski yagmurlar
Sarki söylüyorlar sessiz usulca özledigim simdi cok uzaklarda

Deli dolu günler, hayat güzeldi kahkahalariyla günler gecerci
Ellerim uzanmaz dokunamam ki özledigim simdi cok uzaklarda

O da özlüyormus, benim bir tanem cok üsüyormus, ben olmayınca
Öyle yaziyor son mektubunda

O da özlüyormus, benim bir tanem hep agliyormus, ben olmayınca
Öyle yaziyor son mektubunda

ALL AT ONCE (WHITNEY HOUSTON)

All at once, I finally took a moment and I'm realizing that you're not coming back
And it finally hit me, all at once.
All at once, I started counting teardrops and at least a million fell, my eyes began to swell
And all my dreams were shattered, all at once.

Ever since I met you, you're the only love I've known
And I can't forget you, though I must face it all alone

All at once, I'm drifting on a lonely sea wishing you'd come back to me
And that's all that matters now
All at once, I'm drifting on a lonely sea holding on to memories
And it hurts me more than you know, so much more than it shows, all at once

Zwischenspiel

All at once, I looked around and found that you were with another love
In someone else's arms, and all my dreams were shattered, all at once
All at once, the smile that used to greet me brightened someone else's day
She took your smile away and left me with just memories, all at once

Ever since I met you, you're the only love I've known
And I can't forget you, though I must face it all alone

All at once , I'm drifting on a lonely sea wishing you'd come back to me
And that's all that matters now
All at once, I'm drifting on a lonely sea holding on to memories
And it hurts me more than you know, so much more than it shows, all at once
(dann Halbton höher)

All at once, I'm drifting on a lonely sea wishing you'd come back to me
And it hurts me more than you know so much more than it shows, all at once

Zwischenspiel (Instrumental: Beginn des Refrains)

And that's all that matters now
All at once, I'm drifting on a lonely sea wishing you'd come back to me
And it hurts me more than you know, all at once

LOVE IS ALL AROUND (WET WET WET)

I feel it in my fingers, I feel it in my toe. That love is all around me and so the feeling grows.
It's written on the wind, it's everywhere I go. So if you really love me, come on and let it show.

You know, I love you, I always will. My minds made up by the way that I feel.
There's no beginning, there'll be no when, 'cause all my love you can be pend.

I see your face before me, as I lay on my bed. I cannot get to thinking of all the things you said.
(Oh yes, I did)
You give your promise to me and I give mine to you. I need someone beside me in everything I do.
(oh yes, I do)

You know, I love you.....

(god keep in moving)
It's written in the wind, oh everywhere I go.
So, if you really love me, love me, love me, come on and let it show.
Come on and let it, come on and let it, come on and let it show.....+ fade

STILLE NACHT

Stille Nacht, heilige Nacht! Alles schläft, einsam wacht
Nur das traute hochheilige Paar. Holder Knabe im lockigen Haar.
Schlaf in himmlischer Ruh! Schlaf in himmlischer Ruh.

Stille Nacht, heilige Nacht! Gottes Sohn, oh wie lacht
Lieb aus deinem göttlichen Mund, da uns schlägt die rettende Stund
Jesus, in deiner Geburt! Jesus, in deiner Geburt!

Stille Nacht, heilige Nacht! Hirten erst kundgemacht;
Durch der Engel Halleluja tönt es laut von ferne und nah:
Jesus, der Retter ist da! Jesus, der Retter ist da!

MOON RIVER

Moon river wider than a smile, I'm crossing you in style someday.
Oh, dream maker, you heartbraker, wherever you're going, I'm going your way.

Two drifters off to see the world, there's such a lot of world to see.
We'er after the same rainbows end, and waiting round the bend,
My huckleberry friend, Moon river, and me.

MEMORIES (CATS)

Mondlicht, schau hinauf in das Mondlicht, geh ins Land der Erinnerung auf der mondhellen Bahn.
Und wenn du dort erfahren hast, was Glück wirklich ist, fängt ein neues Leben an.

Träume, die Erinnerung im Mondlicht, lächelnd denk ich an damals, als ich jung war und schön.
Ich glaub´damals hab´ich gewusst, was Glück wirklich ist, warum musste es vergeh´n?

Ausgebrannte Wirklichkeit, von kaltem Rauch umgeben
Doch schon ist wieder eine Nacht vorüber, der Schleier wird sich heben.

Hoffnung, in mir lebt noch die Hoffnung, dass ich nicht einfach sterbe wie die Kerze im Wind.
Wenn es hell wird, wird diese Nacht Erinnerung sein und ein neuer Tag beginnt.

Sonne, die durch grünes Laub fällt, Gleichnis für die Wahrheit
Die Erinnerung, der die Nacht gehörte, verblasst im Licht der Klarheit.

Spür´mich, komm zu mir und berühr mich, nimm von mir die Erinnerung, lös mich aus ihrem Bann.
Komm, berühr mich, und du verstehst, was Glück wirklich ist. Schau, ein neuer Tag fängt an.

MEMORIES (CATS)

Midnight, not a sound from the pavement, has the moon lost her memory? She is smiling alone.
In the lamplight the withered leaves collect at my feet and the wind begins to moan.

Memory, all alone in the moonlight I can smile at the old days I was beautiful then
I remember a time I knew what happiness was let the memory live again.

Every streetlamp seems to beat a fatalistic warning
Someone mutters and the streetlamp gutters and soon it will be morning

Daylight I must wait for the sunrise I must think of a new life and I mustn´t give in
When the dawn comes tonight will be a memory too and a new day will begin

Burnt out ends of smokey days the stale, cold smell of morning
The streetlamp dies another night is over another day is dawning

Touch me it´s so easy to leave me all alone with the memory of my days in the sun
If you touch me you´ll understand what happiness is, look, a new day has begun.



UP WHERE WE BELONG (JOE COCKER)

Who knows what tomorrow brings in a world few hearts survive?
All I know is the way I feel; when it's real, I keep it alive.
The road is long. There are mountains on our way, but we climb a step ev'ry day.

Love lift us up where we belong, where the eagles cry on a mountain high.
Love lift us up where we belong, far from the world we know up where the clear winds blow.

Some hang on to »used to be«, live their lives lookin' behind.
All we have is here and now all our life, out there to find.
The road is long. There are mountains on our way, but we climb a step ev'ry day.

Love lift us up.....

Time goes by no time to cry life's you and I, alive today.

Love lift us up.....(2x)

STAND BY ME

When the night has come and the land is dark, and the moon is the only light we'll see.
No I won't be afraid, no I won't be afraid, just as long as you stand, stand by me.

So darling, darling stand by me, oh, stand by me, oh, stand, stand by me, stand by me.

If the sea that we look upon. Should tumble and fall. Or the mountain should crumble in the sea.
I won't cry, I won't cry, no I won't shed a tear. Just as long as you stand, stand by me.

So darling, darling stand by me.....

THE WINNER TAKES IT ALL (ABBA)

I don't wanna talk about things we've gone through,
Though it's hurting me, now it's history.
I've played all my cards and that's what you've done too
Nothing more to say, no more ace to play.

Refr.:The winner takes it all, the loser standing small
Beside the victory that's her destiny.

I was in your arms thinking I belonged there,
I figured it made sense building me a fence.
Building me a home, thinking I'd be strong there,
But I was a fool, playing by the rules.

Refr.:The gods may throw a dice, their minds as cold as ice,
And someone way down here loses someone dear.
The winner takes it all, the loser has to fall
It's simple and it's plain why should I complain?

But tell me, does she kiss like I used to kiss you,
Does it feel the same when she calls your name?
Somewhere deep inside, you must know I kiss you,
But what can I say, rules must be obeyed.

Refr.:The judges will decide the likes of me abide,
Spectators of the show always staying low.
The game is on again, a lover or a friend,
A big thing or a small, the winner takes it all.

I don't wanna talk if it makes you feel sad,
And I understand you've come to shake my hand.
I apologize if it makes you feel bad
Seeing me so tense, no selfconfidence.

The winner takes it all, the winner takes it all (repeat and fade)

YESTERDAY (BEATLES)

Yesterday all my troubles seemed so far away
Now it looks as though they're here to stay, oh, I believe in yesterday.

Suddenly I'm not half the man I used to be
There's a shadow hanging over me oh yesterday came suddenly.

Why she had to go I don't know she wouldn't say
I said something wrong, now I long for yesterday.

Yesterday love was such an easy game to play
Now I need a place to hide away oh I believe in yesterday. Mmh.....

FÜRSTENFELD (STS)

Langsam find't der Tag sei End und die Nacht beginnt
In da Kärntnerstroß'n da singt ana »Blowing in the wind«
Hot a greanes Röckerl an, steht da ganz valurn
Und der Steffl, der schaut owi, auf den armen Steirerbuam.

Wochenlang steh'i scho da, wochenlang plag i mi o,
I spü mir die Finger wund und sing sogar: Da kummt die Sunn.
Doch es is zum narrisch wern, kana wül mi singen hern,
Langsam krieg i wirklich gnua, i frag mi, wos i do tua.

I wü wieda ham, fühl mi da so allan,
Brauch ka große Welt, i wü ham nach Fürstenfeld.

In da Zeitung do hams g'schrieb'n, da gibt's a Szene, da muaßt hin,
Was de woll'n, des soll'n sie schreib'n, mir kann die Szene g'stohlen bleiben.
Da geh i gestern ins U4, fangt a Dirndl an zum red'n mit mir,
Schwarze Lippen, grüne Haar, da kannst ja Angst krieg'n, wirkli wahr.

I wü wieda ham.....

Niemals spü i mehr in Wien, Wien hat mi gar net verdient,
I spü höchstens no in Graz, Sinabelkirchen und Stinatz.
I brauch kan Gürtel, i brauch kan Ring, i wü z'ruck hintan Semmering,
I brauch nua des bissl Geld für die Fahrt nach Fürstenfeld.

I wü wieda ham.....

BEAUTY AND THE BEAST

Tale as old as time, true as it can be,
Barely even friends then somebody bends unexpectedly.
Just a little change. Small, to say the least.
Both a little scared neither one prepared. Beauty and the beast.

Ever just the same. Ever a surprise.
Ever as before, ever just as sure as the sun will rise.

Tale as old as time, tune as old as song.
Bittersweet and strange, finding you can change, learning you were wrong.
Certain as the sun (certain as the sun) rising in the east
Tale as old as time song as old as rhyme Beauty and the beast (2x)

LOVE ME TENDER (ELVIS PRESLEY)

Love me tender, love me sweet; never let me go.
You have made my life complete and I love you so.

Love me tender, love me true, all my dreams fullfill.
For, my darling, I love you and I always will.

Love me tender, love me long; take me to your heart.
For it's there that I belong and we'll never part.

Love me tender, love me true.....

Love me tender, love me dear; tell me you are mine,
I'll be yours through all the years, till the end of time.

Love me tender, love me true.....

When at least my dreams come true, darling, this I know.
Happiness will follow you, everywhere you go.

Love me tender, love me true.....

ALL I HAVE TO DO IS DREAM (THE EVERLY BROTHERS)

Dream dream dream dream dream dream

When I want you in my arms, when I want you and all your charms
Whenever I want you all I have to do is dream, dream, dream, dream,

When I feel blue in the night and I need you to hold me tight
Whenever I want you all I have to do is dream.

I can make you mine taste your lips of wine any time, night or day.
Only trouble is, gee whiz, I'm dreaming my life away.

I need you so that I could die, I love you so and that is why
Whenever I want you all I have to do is dream.

I can make you mine.....

I need you so.....

SOMETHING STUPID (FRANK SINATRA)

I know I stand in line until you think you have the time to spend an evening with me
And if we go some place to dance I know that there's a chance you won't be leaving with me.
And afterwards we drop into a quiet little place and have a drink or two.
And then I go and spoil it all, by saying something stupid like: »I love you.«

I can see it in your eyes that you despise the same old lies you heard the night before.
And though it's just a line to you for me it's true it never seemed so right before.

I practice every day to find some clever lines to say to make the meaning come true.
But then I think I'll wait until the evening get's late and I'm alone with you.
The time is right, your perfume fills my head, the stars get red and oh, the night's so blue.
And then I go and spoil it all by saying something stupid like: »I love you.«

SLOWENISCHE HYMNE (ZDRAVLJICA)

Prijat'li, obrodile so trte vince nam sladko, ki nam oživlja žile, srce razjasni in oko;
Ki utopi vse skrbi, v potrlih prsih up budi,
Ki utopi vse skrbi, v potrlih prsih up, v potrlih prsih up budi.

SEN AGLAMA

Hasret olu, Ayrilik oldu hüznlere bölündü Saatler
Gördüm akan iki damla yas ayrilikta sevgiyle beraber

Bir sarki, bir siir gibi yasadim canim Acilarla
Senden bana Hatira simdi sakladigim sevgili Kederler

Bir sir gibi saklarim seni bir yemin, bir gizli dus gibi
Ben bu yükü tasirim sen git, git acilanma

Sen aglama dayanaman aglama Gözbebegim sana kiyaman
Al Yüregin senin olsun yüregin bende kalirsa yasayaman (2x)

Bir Sir gibi saklarim seni bir yemin, bir gizli Düs gibi
Ben bu Yüku tasirim sen git, git acilanma

Sen aglama (2x)

EUROPAHYMNE (LUDWIG VAN BEETHOVEN)

Freude, schöner Götterfunken, Tochter aus Elysium,
Wir betreten feuertrunken, Himmlische, dein Heiligtum.
Deine Zauber binden wieder, was die Mode streng geteilt,
Alle Menschen werden Brüder, wo dein sanfter Flügel weilt

USA – HYMNE

Oh say can you see, by the dawn's early light.
What so proudly we hailed at the twilights last gleaming?
Whose brought stripes and bright stars, thro' the perilous fight.
O'er the ramparts we watch'd, were so galantly streaming.

And the rocket's red glare, the bombs bursting in air,
Gave prove thro' the night, that our flag was still there.

Oh say, does that Star Spangled Banner yet wave
o'er the land of the free and the home of the brave?

STUPID CUPID (MANDY MOORE)

Stupid cupid you're a real mean guy, I'd like to pick your wings so you can fly
I am in love and it's a cryin' shame and I know you're the one to blame
Hey, hey, set me free, stupid cupid, stop picking on me.

Can't do my combing, I can't keep things straight, I need 'em every moment, I'm a heck outta space
I'm acting like a lot of fools, you've even got me carrying your new books to school
Hey, hey, set me free, stupid cupid, stop picking on me.

You mix with a lot of good right from the very start
Hey good, playin' lot of good somebody else is fine

You've got me talking like a crazy clown and I don't picture why you're good and dumb
Since I can just use a little wine the thing that bothers me is that I like it fine
Hey, hey, set me free, stupid cupid, stop picking on me.

You've got me jumpin' like a crazy clown and I don't picture why you're good and dumb
Since I can just use a little wine the thing that bothers me is that I like it fine
Hey, hey, set me free, stupid cupid, stop picking on me (2x)

Stupid cupid (8x)

I SAY A LITTLE PRAYER (ARETHA FRANKLIN)

Intro

(say a little prayer for you)

The moment I wake up before I put on my makeup (makeup)

I say a little (prayer for you)

And while combing my hair now and wondering what dress to wear now (wear now)

I say a little (prayer for you)

(for ever), for ever, (for ever, you'll stay in my heart and I will love you)

(for ever). for ever, (and ever), and ever, (we never will part, oh, how I love you)

(together), together, (together), together, (that's how it must be to live without you)

(would only mean heartbreak for me).

I run for the bus, dear, but while riding I think of us , dear (us, dear)

I say a little (prayer for you)

And at work I just take time and all through my coffee break time (break time)

I say a little (prayer for you)

(for ever), for ever..... (2x)

My darling, believe me (believe me), for me there is no one but you

Please love me too, I'm in love with you.

(Answer my prayer), answer my prayer, babe, (answer my prayer)

Say, you love me too, (answer my prayer), answer my prayer, babe (answer my prayer)

(for ever), for ever.....

My darling, believe me (believe me), for me there is no one but you

Please love me too.

This is my prayer (this is my prayer, baby), answer my prayer now, babe

(answer my prayer, baby)..... + fade

() = background vocals



WISH YOU WERE HERE (REDNEX)

Wish you were here, me oh my countryman, wish you were here.
Wish you were here, don't you know the stove is getting colder
And I miss you like hell and I'm feeling blue.

Zwischenspiel

Wish you were here.....

I've got feelings for you, babe, do you still feel the same?
From the first time I laid my eyes on you, I felt joy of living,
I saw heaven in your eyes, in your eyes.

Wish you were here, me oh my countryman, wish you were here (I wish you were here)
Wish you were here.....

I miss your laugh, I miss your smile, I miss ev'rything about you.
Ev'ry seconds like a minute, ev'ry minutes like a day, when you're far away.

Wish you were here, the stove is getting colder, baby, I wish you were here.
Wish you were here, a battlefield of love and fear and I wish you were here.

I got feelings for you, babe, from the first time I laid my eyes on you.

Wish you were here, me oh my countryman, wish you were here (I wish you were here)
Wish you were here.....

() = background vocals

LIPO TI JE ČUTI (burgenländisch-kroatisches Volkslied)

Lipo ti je čuti ote bečke zvone (2x)
Još je lipše čuti staru majku javkat
Široke su ceste iz Beča do Rima
Još su ceste širje od Beča do Ruskog
Na nji stoji jedna majka zaplakana
Jednog sinka j'mala, toga su joj zeli
Ta prokleti Francuz nigdar ne miruje
Šudla zašudluje, bungalj zabungljuje
Sinak moj, sinak moj, kad ćeš domom dojt
Kad va vašoj pravki rože cvale budu
Rože su procvale, sinka još ni bilo
Sinak moj, sinak moj, kad ćeš domom dojt
Kad va vašoj gnjoj'ci vino vrilo bude
To je jur vse bilo, sinka još ni bilo

NOTHING'S GONNA CHANGE (GEORGE BENSON)

If I had to live my life without you near me
the days would all be empty, the night would seem so long
With you I see forever oh, so clearly
I might have been in love before but it never felt this strong
Our dreams are young and we both know they'll take us where we want to go
Hold me now, touch me now, I don't want to live without you

Nothing's gonna change my love for you, you ought to know by now how much I love you
One thing you can be sure of I'd never ask for more than your love
Nothing's gonna change my love for you, you ought to know by now how much I love you
The world may change my whole life through but nothing's gonna change my love for you.

If the road ahead is not so easy
Our love will lead the way for us, like a guiding star
I'll be there for you if you should need me
You don't have to change a thing I love you just the way you are
So come with me and share the view I'll help you to see forever through
Hold me now, touch me now, I don't want to live without you

Nothing's gonna change.....

DAN LJUBEZNI (PEPEL IN KRI)

Pusti tisoc dni in tisoc noci, ki jih vec ni, ce sploh ne ves, da so kdaj bili.
Vzemi le en dan, ki skrtil si ga tja na srcno stran, pozabil ga nikoli vec ne bos

To je bil tvoj dan ljubezni, najlepsi dan, ki ne mine nikdar
Svet zivi za dan ljubezni, dan, ki da ti vse in vse ti vzame, tega nikdar ne ves.

Kdaj prisel bo zate spet ta dan, naj te upanje ne zapusti,
le zaspi, ko jutro te zbudi, to bo ljubezni dan.

BRÜDERCHEN, KOMM, TANZ MIT MIR

Brüderchen, komm, tanz mit mir! Beide Hände reich' ich dir.
Einmal hin, einmal her, rundherum, das ist nicht schwer (2x)

Mit dem Köpfchen nick, nick, nick, mit dem Fingerchen tick, tick, tick.
Einmal hin, einmal her,

Mit den Füßchen trapp, trapp, trapp, mit den Händchen klapp, klapp, klapp.
Einmal hin, einmal her,

TY JEDNA NA MILION

Milosc szuka by odnalezc Cie. Milosc moze dotknac nas kazdego dnia.
Czekam wiec, gdy znow pojawi sie. Znak, z nieba znak, ze to dzis.

Ty jedna na milion, na cale zycie. Ty jedna zwyciesz, ty bedziesz na szczycie.
Ty jedna na milion, na cale zycie. Tej nocy zablysniesz i bedziesz na szczycie.

Nie wiedzialem, ze odnajde Cie. Kazdy szuka kogos, kto odmieni los.
Ta nadzieja, pojawilas sie. Swiat, caly swiat zmienil bieg.

Jestes odpowiedzia na modlitwe ma. Ta jedyna wyjatkowa, wiem.
W mojej glowie pozostanie jeden sen. Znak, z nieba znak, ze to dzis

Ty jedna na milion.....

COGLI LA PRIMA MELA (ANGELO BRANDUARDI)

Bella che così fiera vai non lo rimpiangerai.
Cogli la prima mela, cogli la prima mela, cogli la prima mela – ha.

Bella che così fiera vai non aspettare mai.
Cogli la prima mela, cogli la prima mela, cogli la prima mela – ha.

Danzala la vita tua al ritmo del tempo che va.
Ridila la tua allegria cogli la prima mela – ha. (2x)

Bella che così fiera vai non lo rimpiangerai.
Cogli la prima mela, cogli la prima mela, cogli la prima mela – ha.

Bella che così fiera vai non ti pentire mai.
Cogli la prima mela, cogli la prima mela, cogli la prima mela – ha.

Stringilo forte a te l' amico che ti sorriderà.
E fortuna a chi se ne va cogli la prima mela – ha.

Bella che così fiera vai non lo rimpiangerai.
Cogli la prima mela, cogli la prima mela, cogli la prima mela – ha.

DRAGOSTEA DIN TEI

Ma-ia-hii, Ma-ia-huu, Ma-ia-hoo, ma-ia-ha-a

Alo, Salut, sunt eu, un haiduc, si te rog, iubirea mea, primeste fericirea.
Alo, alo, sunt eu Picasso, ti-am dat beep, si sunt voinic, dar sa stii nu-ti cer nimic.

Vrei sa pleci dar nu ma, nu ma iei, nu ma, nu ma iei, nu ma, nu ma, nu ma iei.
Chipul tau si dragostea din tei, mi-amintesc de ochii tai. (2x)

Te sun, sa-t' spun, ce simt acum, alo, iubirea mea, sunt eu, fericirea.
Alo, alo, sunt iarasi eu, Picasso, ti-am dat beep, si sunt voinic, dar sa stii nu-ti cer nimic.

Vrei sa pleci..... (2x)

Ma-ia-hii, Ma-ia-huu, Ma-ia-hoo, ma-ia-ha-a (4x)

Vrei sa pleci..... (2x)

COMME UN ARBRE

Comme un arbre dans la ville je suis né dans le béton,
coincé entre deux maisons, sans abri, sans domicile
comme un arbre dans la ville.

Comme un arbre dans la ville j'ai grandi loin des futaies
Ou mes frères, des forêts ont fondés une famille
Comme un arbre dans la ville.

Entre béton et bitume pour pousser je me débat, mais mes branches volent bas
Si près des autos qui fument entre béton et bitume.

Comme un arbre dans la ville j'ai la fumée des usines
Pour prison et mes racines on le recouvre de grilles
Comme un arbre dans la ville

Comme un arbre dans la ville j'ai des chansons sur mes feuilles
Ils s'envoleront sous l'oeil de vos fenêtres serviles
Comme un arbre dans la ville.

Entre béton et bitume on m'arrachera des rues pour bâtir ou j'ai vécu
Des parkings d'honneur posthume entre béton et bitume.

Comme un arbre dans la ville ami fais après ma mort
Barricades de mon corps et du feu de mes brindilles
Comme un arbre dans la ville.

KREIJT ME PYEJSIN

Sonte kam nevoj që të thras, se vetem un me ty smundem të plas
Edhe nëse të pengoj dua zërin ta ndëgjoj (2x)

Krejt më pyejsin pse të dua ty, pse smë rrihet pa të pa me sy
Unë ju them se askush se kupton, nëse edhe vet nuk e provon.

Buzët po më digjen ngadal presin që të puthen me zjarr,
Nga dikush sikur ti, që më sjell veq dashuri (2x)

Krejt me pyejsin.....

MOLITVA (MARIJA SERIFOVIC)

Ni oka da sklopim postelja prazna tera san
A zivot se topi i nestaje brzo k'o dlanom o dlan
K'o razum da gubim jer stvarnosti ne primecujem
Jos uvek te ljubim jos uvek ti slepo verujem

K'o luda ne znam kuda ljubavi se nove bojim
A dane, zive rane vise ne brojim

Molitva, kao zar na mojim usnama je
Molitva, mesto reci samo ime tvoje
Nebo zna, kao ja koliko puta sam ponovila
To nebo zna, bas kao ja da je ime tvoje moja jedina molitva

Zwischenspiel

Al' Bogu ne mogu lagati sve dok se molim
A lazem ako kazem da te ne volim

Molitva.....

I nebo zna, bas kao ja koliko puta sam ponovila
To nebo zna, bas kao ja da je ime tvoje moja jedina molitva
Da je ime tvoje moja molitva

"More Than Words"

Saying I love you,
Is not the words,
I want to hear from you,
It's not that I want you,
Not to say but if you only knew,
How easy,
it would be to show me how you feel,

More than words,
is all you have to do,
to make it real,
Then you wouldn't have to say,
that you love me,
Cause I'd already know,

What would you do,
if my heart was torn in two,

More than words to show you feel,
That your love for me is real,

What would you say,
if I took those words away,

Then you couldn't make things new,
Just by saying I love you,

It's more than words,
It's more than what you say,
It's the things you do,
oh yeah,
It's more than words,
It's more than what you say,
It's the things you do,
oh yeah,

Now that I've tried to,
talk to you and make you understand,
All you have to do,
is close your eyes,
And just reach out your hands,
and touch me,
Hold me close don't ever let me go,

More than words,
is all I ever needed you to show,



Then you wouldn't have to say,
that you love me,
Cause I'd already know,

What would you do,
if my heart was torn in two,

More than words to show you feel,
That your love for me is real,
What would you say,
if I took those words away,
Then you couldn't make things new,(no no)
Just by saying I love you.....

Du Entschuldige - I Kenn Di lyrics

Wann i oft a bisserl ins Narrenkastl schau
dann siech i a Madl mit Aug'n so blau
a Blau des laßt sich mit gar nix andern vergleichen.

Sie war in der Schul' der erklärte Schwarm
von mir und von all' meinen Feunden doch dann
am letzten Schultag da stellte des Leb'n seine Weichen.

Wir hab'n uns sofort aus den Aug'n verlorn.
I hab' mi oft g'fragt was is aus ihr word'n.
Die Wege die mir beide 'gangen san war'n net die gleichen.

Und vorgestern sitz i in an Lokal
i schau in zwa Aug'n und waß auf einmal
das is dieses Blau das laßt sich mit gar nix vergleichen.

Refrain:

Du entschuldige i kenn di'
bist du net die Klane
die i scho als Bua gern g'habt hab'
die mit dreizehn schon kokett war
mehr als was erlaubt war und die enge Jeans ang'habt hat.

I hab' nächtelang net g'schlafen
nur weil du im Schulhof
einmal mit den aug'n zwinkert hast. -
Komm wir streichen fünfzehn Jahr'
hol'n jetzt alles nach
als ob dazwischen einfach nix war.

Sie schaut mi a halbe Minute lang an
sie schaut daß i gar nix mehr sagen kann.
I sitz wie gelähmt gegenüber und kann's gar net fassen.
I hör ka Musik mehr und wart nur drauf
daß sie endlich sagt: du jetzt wach i auf der Peter
der zehn Häuser weiterg'wohnt hat in der Gassen.

Sie zwinkert mir zu wie vor fünfzehn Jahr'
sie sagt: na
wie geht's da
mei Peterl na klar
du hast a schon lang nix mehr vo dir hören lassen.

I nick nur: ja sehr lang ja viel zu lang
sie meint: komm probier'n mas' halt jetzt miteinand'
und später sag i lachend no amoi zu ihr auf der Straßen:

Refrain:

Du entschuldige i kenn di'
bist du net die Klane
die i scho als Bua gern g'habt hab'
die mit dreizehn schon kokett war
mehr als was erlaubt war und die enge Jeans ang'habt hat.

I hab' nächtelang net g'schlafen
nur weil du im Schulhof
einmal mit den aug'n zwinkert hast. -
Komm wir streichen fünfzehn Jahr'
hol'n jetzt alles nach

als ob dazwischen einfach nix war. (2x)



WELCOME

lyrics: Sonja Winkler

Willkommen, liebe Gäste zu diesem hohen Feste
Ihr findet hier die Spuren verschiedenster Kulturen
Drum tönt aus unsrem Munde dies Liedchen in die Runde.
Welcome, welcome, join us here, listen to this song, my dear (Refrain 1)
Welcome, welcome, join us here, listen to this song, my dear
Welcome, welcome, join us here, listen to this song, my dear (Refrain 2)
Welcome, welcome, join us here, listen to this song, my dear

Französisch Bienvenu, bienvenu, viens chez nous
 Bienvue, bienvue, viens chez nous
 Bienvenu, bienvenu, viens chez nous
 écoute cette chanson, ma chère
 Welcome, welcome..... (Refrain 2!)

Türkisch Hosgeldiniz, hosgeldiniz, bize gelin bu sarkiyi
 Bize gelin bu sarkiyi, bu sarkiyi dinleyin
 Welcome, welcome..... (Refrain 2!)

Serbisch Dobro dosli, dodu vamo, slusaj ovu pjesmicu
 Dobro dosli, dodu vamo slusaj ovu pjesmicu
 Welcome, welcome..... (Refrain 2!)

Tagalog (Philippinen) Halika, Halika sumali ka sa amin,
 halika, halika sumali ka sa amin,
 halika, halika sumali ka sa amin,
 makinig ka sa kanta, mahal ko
 Welcome, welcome..... (Refrain 2!)

Polnisch Witamy, witamy, przyjdz do nas
 Witamy, witamy, przyjdz do nas
 Witamy, witamy, przyjdz do nas
 Posluchaj tej piosenki, prosze
 Welcome, welcome..... (Refrain 2!)

Mandarin (China) Huan ying, huan ying, jia ru wo men
 Ting zhei shou ge, xin ai de
 Huan ying, huan ying, jia ru wo men
 Ting zhei shou ge, xin ai de
 Welcome, welcome..... (Refrain 2!)

Albanisch Mir se vini, mir se vini, ejani ktu ejani ktu, ejani ktu ejani ktu
 Ndegjoje ket kang e dashur
 Welcome, welcome..... (Refrain 2!)

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BELALIM (SEZEN AKSU)	55
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ZEIGT HER EURE FÜßE	55

KINDERLIEDER

BIENE MAJA	27
BRÜDERCHEN, KOMM TANZ MIT MIR	86
EIN MÄNNLEIN STEHT IM WALDE	64
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FELIZ NAVIDAD	72
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AUSTROPOP

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RUAF MI NET AN	61
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WEUS'D A HERZ HAST WIA A BERGWERK	46



EUROPÄISCHE FOLK – UND POPSONGS

Türkische Lieder:

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BELALIM (SEZEN AKSU)	55
CABUK OLALIM ASKIM	65
COK UZAKLARDA	73
SEN AGLAMA	81

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BEOGRAD (SERBISCH)	13
DAN LJUBEZNI (SLOWENISCH)	85
KAD ZAMIRIŠU JORGOVANI (BOSNISCH)	22
KREJT ME PYEJSIN (ALBANISCH)	88
LIPO TI JE ČUTI (BURGENLÄNDISCH-KROATISCH)	84
MOLITVA (SERBISCH)	89
NE RAZUMEM JA (SERBISCH)	64
U LATICI TULIPANA (KROATISCH)	61
ZDRAVLJICA (SLOWENISCH)	81

Lieder unserer Nachbarländer und anderer europäischer Länder:

AZ A SZÉP (UNGARN)	67
COGLI LA PRIMA MELA (ITALIEN)	87
DAN LJUBEZNI (SLOWENIEN)	85
DRAGOSTEA DIN TEI (RUMÄNIEN)	87
TY JEDNA NA MILION (POLEN)	86
ZDRAVLJICA (SLOWENIEN)	81
COMME UN ARBRE (FRANKREICH)	88

**LIEDER AUS MUSICALS UND FILMMUSIK**

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