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deadline for entries is February 1st

ENTRY FORM

FESTIVAL OF NATIONS FOR FILM AND VIDEO IN EBENSEE - AUSTRIA

Title _____ Language _____

Category _____

Short synopsis _____

Producer _____ Date completed _____

Author _____

Name _____ Country _____

Street _____ Postcode _____

Town _____ Birthday DD.MM.YYYY _____

e-mail _____

Tel. and Fax Nr. private _____

office _____

mobile _____

My film/ video can be given/recommended to further Festivals.

yes no

If the film/video is awarded by the jury the film can be hired and used for commercial purposes (for instance for screening or selling videotapes).

yes no

Only important for lending: I am owner of all rights of pictures
I am owner of all rights of sound

yes no

yes no

Author probably attending the festival

yes no

By signing I declare that I accept the regulations and that I hold all the rights for screenings..

Date

Signature

OFFICE ONLY USE

Nr. _____

reply-coupon

HOTELRESERVATION

Information: Tourismusbüro Ebensee A- 4802 Ebensee, Hauptstraße 34, AUSTRIA

Tel. 0043 6133-8016, Fax 0043 6133-4655

e-mail info.ebensee@upperaustria.or.at homepage <http://www.tiscover.com/ebensee>

I order an accommodation _____ from _____ to _____ for _____ persons

I need some Information about accommodation

Category 1 (hotel) from € 36,-- *

Category 2 (guesthouse) from € 25,-- *

Category 3 (private) from € 18,-- *

* (bed and breakfast per person and day)

_____ Name

_____ You can reach best me by phone / fax / e-mail

_____ Signature

CHECKLIST

SYSTEM

- S-VHS
- VHS
- DVCAM
- DV / mini-DV (preferred)
- DVD

SOUND

- Hifi
- ___ bit

TV-NORM

- PAL
- NTSC
- SECAM

RUNNING TIME

_____ min

ADDED MATERIALS

- Synopsis
- Stills
- Return postage

REGULATIONS

- Entry is open to all non-commercial films and videos on any topic. The work must have been completed within the last two years.
- **We need your application form and video before February 1st.**
- Please enclose with each film a short description of its contents and one or more still pictures.
- We accept all usual video systems and DVD (preferably VHS or miniDV). For 16mm and 8mm please send a copy in a video format for preview.
- A pre-selection jury will choose the entries to be shown at the festival.
- Each video must start at the beginning of the cassette.
- The length of film for the main competition accepted 6 to 30 minutes.
- Films of less than 6 or more than 30 minutes will be screened in a separate block.
- **Every author (film-maker) who attends the festival may have his or her work shown there, regardless of the findings of the pre-selection jury.**
- During the festival the films will be rated by an international jury. The decision of the jury is final.
- **The jury has the right to invite the author and audience to participate in their discussions.**
- The organizers reserve the right to keep a copy on video of all or part of every film entered for documentation purposes.
- Video cassettes and DVD submitted will be treated with the greatest care, but no liability is accepted for any loss or damage.
- By entering the festival each participant gives his or her permission for copies of their film to be produced and publicly shown for non-commercial purposes (presentations, press and public relations work for the festival).
- By entering the competition the participant accepts these regulations without reservation and agrees to the publication of his or her film and name by local broadcasting organisations.
- **Entries will be sent back only if sufficient return-postage is enclosed (For work from outside Austria please send international reply-coupons.). Any entries not reclaimed will become the property of Europäisches Videoarchiv.**

AWARDS

Cuddly „Ebenseer Bears“ in gold, silver, bronze

Best film of the Competition

The author (or one member of the team) will receive an invitation to participate free of charge in the FESTIVAL OF NATIONS next year.

Best Short film (less than 6 minutes long)

Best Long film (more than 30 minutes long)

Best Austrian film

Best Experimental film

UNICA – Medal for a film on international cooperation

Certificates for every participant